

# CV

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<https://agencyofimagination.org>  
<https://theconferenceofthebirds.net>

## FURTHER EDUCATION

2006-2007 MA Art and Ecology, Dartington College of Arts, UK  
1989-92 BA (Hons.) Fine Art, Newcastle upon Tyne Polytechnic, UK  
1988-89 Foundation Course in Visual Studies, Manchester Polytechnic, UK

## EXHIBITIONS / PROJECTS / ART EVENTS

Coming: *Barents spektakel 2026: The Border Crossed Us*, Kirkenes, Norway  
*Smaken av et sted / Taste of a Place*, National Museum/Pikene på Broen

- 2025 *In Deep Waters*, UMEDE Artsfestival – Bathing and Beyond, Vilnius, Lithuania  
*Everything speaks– Stories in Motion*, Opening Exhibition, Northern Norwegian Arts Museum/ Bodø, Norway  
*Masse måsemas - et måseminar*, I Love Seagulls, Terminal B, Pikene på Broen, Exhibition curated by Tromsø Contemporary Arts Centre, Norway  
*Ahoo ahoo, The Conference of the Birds*, Exhibition, UNESCO World Heritage Centre, Vega, Norway  
*Ahoo ahoo*, Den Nordnorske Kunstutstilling 2025, Touring exhibition, North Norway
- Roots*, Installation/cenography, Opening show for the Norwegian Festival of Literature, Lillehammer, Norway
- 2024 *Ahoo ahoo*, Singing as numerous as space - measureless as noon, Museum of Fine Arts, Liberec, Czech  
*In Deep Waters, Bathing and beyond – Bathing, Art and Ecology in the Age of Water, Havet*, Trondheim, Norway  
*Nærsynt – Arts & culture festival*, Engeløya, Bodø 2024/Kunst i arktisk natur, Norway  
*The Conference of the Birds*, Exhibition Österängens konsthall, Jönköping, Sweden  
*Nature under pressure*, Bergen kunsthall, Norway  
*Fuglan veit*, Bodø 2024, Norway
- 2023 *The Conference of the Birds – launching event and seminar Vitensenteret Ås*, in collaboration with NOBA (Norwegian Bioart Arena), Norway  
*Can Bird and Humans be friends? – The Conference of the Birds*, Tromsø Centre for Contemporary Art, Norway  
*Mycelium*, Harpefoss kunstarena, Sør-Fron, Norway
- 2022 *Jordvendt*, Groupshow, Indre Østfold kunstforening, Mysen, Norway  
*Wandering University of Nature*, Hřensko, Czech  
*I am multitude*, Havremagasinet, Boden, Sweden  
*Water, Plant Medicine & Mycology in Nordic Arts*, Kirsten Kjaers Museum, Thy, Danmark.  
*Jordvendt*, Groupshow, Fredrikstad kunstforening, Norway
- 2021 *Aerobe Conversations - home cultured stories*, Pixelache Festival, Helsinki, Finland  
*Alchemy*, Art & Ecological Economy seminar, SKINN, Bodø, Norway  
*Rømmekolle Revival Pop-up*, Bardu Historical Association, Norway  
*Hildring*, North Norwegian Artist Association Jubilee show, Tromsø Art Society, Norway  
*Equinox*, North Norwegian Artist Association Jubilee show, Bodø Art Society, Norway  
*Tvelys*, North Norwegian Artist Association Jubilee show, TERMINAL B, Kirkenes, Norway  
*External examiner*, Art Academy, Tromsø, Norway  
*The Conference of the Birds - Nests*. Curator for 2021/22 projects.
- 2020 *Into Nature*, projectwork with KHIO -the Art Academy in Oslo  
*Ritualized Days*, Peepholecinema, curated by Sarah Klein, San Francisco, US  
*The Conference of the Birds -Nests*. Curator for 2020 events.

- 2019 *Look North* – Groupshow during FINN Arts festival in Harstad, Norway  
*Generalforsamling* – Groupshow, North Norwegian Arts Centre, Svolvær, Norway  
*Seabed*, Commission for Sortland Museum, Sortland, Norway  
*Summer show*, Tare Galleri, Steigen, Norway  
*Down to Earth Festival*, Hovedøya, Oslo, Norway  
*Fermenting the change- a creative journey into microorganic intelligence* in collaboration with Leo Kay and Salla Sariola/Cultures of Cultures-Multispecies Understanding of Health, Helsinki, Museum of Impossible Forms, Finland  
*The Conference of The Birds*, Initiator and curator for Nordic pilot project.  
*Wondercabinet (Nå-Da)*, Artproject in collaboration with Sortland Art Society, Norway
- 2018 *FITS - Facial Interspecies Transculturation Salon*, Fermenting Feminism, Laboratory for Aesthetics & Ecology, Medical Museion, Copenhagen  
*How to become a cultural activist – Manual for social fermentation*, Through the Tandoor, Flatbread Society, Bakehouse Bjørvika, Oslo, Norway  
*Mo-Ahoo*, residency and exhibition, Kunstbasen/Randsone Vega, Vega, Norway  
*Voicing your future, Child as a Teacher – Art as Radical Pedagogy*, curated by Jaroslav Andel, Western University Gallery, Bellingham, US,  
*Wondercabinet (Nå-Da)*, Artproject in collaboration with Sortland Art Society, Norway  
*Agency of Imagination - Air Engeløya*, Development of Artist in Residency program.  
*The Conference of the Birds*, Initiator and project curator for Nordic pilot project.
- 2017 *Pusterom (Breathing space)* in collaboration with Haugen Produksjoner, Dansens Hus, Oslo  
*Residency*, Awagami Papermaking Factory, Tokushima, Japan  
*Biodiversity – Bacterial cultures and extraterrestrial wormworks*, Solo show, Bodø Art Society  
*Flatbread and rugs – cultural workshop across cultures*. Workshop with artist Vibeke Steinsholm and Tverrlandet Refugee Centre, Bodø. Organised by Hålogaland Amatørteaterselskap.  
*AiR Engeløya*, Development of Artist in Residency; building and planning of residency program and guest studio on Engeløya, Norway  
*Sjøhaugen Galleri og Spiseri*, Gallery, workshops og café, Engeløya  
*Revolution*, Exhibition at Kulturbadet, Sandnesjøen, Norway  
*Child as a Teacher – Art as Radical Pedagogy*, Group show, Stavanger Artcentre
- 2016 *Bread & stories*, Bread as a tool for crosscultural integration, Svolvær, Norway  
*Pusterom (Breathing spaces)*, Dancefestival Barents, Hammerfest, Norway  
*Bodø Biennale*, Nordland in the AiR, Bodø, Norway  
*Mentor* in pilotproject Mentors for recent graduates, North Norwegian Arts Centre.  
*Commission to make the Award for Nordland County Coucil Culture award*, Bodø  
*Høstutstillingen*, Kunstnerens Hus, Oslo, Norway  
*The New Eden* – Article Biennale, Stavanger Kulturhus  
*Heimat*, groupshow at Tare galleri and AiR program, Steigen  
*Rooted*, workshop with Tare Steigen AiR participants and the public.  
*Gut Fellings - Kitchen Table Activism* in collaboration with Tromsø Folkekjøkken and High North AiR Network, Tromsø  
*Krutt & Ukrutt (Art in Nature)*, Public art week, Kjerringøy  
*Little Norway*, curator for the Repair program at ROM for Art & Architecture, Oslo  
*Greenpoint Film Festival*, Brooklyn, New York, US  
*Climate Existence*, CEMUS, Uppsala University, Sweden
- 2015 *Rømmekolle Revival*, Vadsø Museum, Vadsø  
*Rømmekolle Revival*, Dance Festival Barents, Hammerfest, North Norway  
*Bread & Circus*, Workshops with the public, students from Öland Folkehøyskole and Syrian refugees in collaboration with Kultivator / Konstfrämjandet, Öland, Sweden  
*Festival artist*, Jazzfestivalen, Sortland, Norway  
*Arts editor* for [www.forfatternesklimaaksjon.wordpress.com](http://www.forfatternesklimaaksjon.wordpress.com) together with Anne Karin Jortveit  
*Sjøhaugen Galleri & Spiseri*, gallery, cinema, workshops og café, Engeløya  
*Shortfilm Festival Grimstad*, Participated with my film "Breath"  
*Landart Biennale*, Kjerringøy, North Norway  
*Everything is connected to everything*, Østfold Artcentre, Solo exhibition, Fredrikstad, NO  
*Barents Bird Festival*, Nikel and Murmansk, North Russia  
*In Between*, Solo exhibition, North Norwegian Art Centre, Svolvær, Norway

- 2014 *Rømmekolle Revival*, Barents Spektakel, Kirkenes,  
*RISK*, RE-culture III, 3rd International Visual Art Festival Patras, Greece  
*Rituaalimuseo - The Ritual Museum*, Kemiö Island, Finland  
*Hidden Economies (a way out?)* -Economic possibilities from a feministic perspective, Museum for Contemporary Art, Roskilde, Denmark  
*Bread as Social Sculpture*, Breadhouses Network, Bulgaria  
*Exploring the Microcosmos – new paradigms of the microbial communities.*  
 Schumacher College, Devon, UK,  
*Gut Feelings*, Cardiff M.A.D.E, Wales  
*Living Cultures*, Fintry Trust, Surrey, UK  
*Everything is connected*, Festival artist, Ilios Festival, Harstad  
*Everything is connected*, Solo exhibition, Galleri Nord-Norge, Harstad
- 2013 *Ny Ork*, Curator and contributor, Osebakken Grønn Bydel / Kunsthall Grenland, Porsgrunn,  
*Transformation in a Changing Climate*, Curator and co-organiser, Oslo, Norway  
*New Agrarian Mythology*, Collaboration with Future Farmers/Bakehouse Bjørvika, Oslo  
*DSNY: December Store New York*: Stamsund Theatre Festival, Lofoten, Norway  
*North Norwegian Contemporary Arts Show*, Norway  
*Cartographies Of Hope: Change Narratives*, DOX Centre for Contemporary Arts, Prague, Czech Republic
- 2012 *Sensuous baking*, Transition Sagene, Oslo, Norway  
*Paskivikko*, Festival artist during the indigenous Kven-people Festival, Nordreisa, Norway  
*Nordic Culture Festival*, Pikene på Broen, Murmansk, Russia  
*Nurturing Nature – artist engage environment*, Center for the Arts, Albright College, Pennsylvania, US  
*Dare to Share*, Barents Spektakel, Pikene på Broen, Kirkenes, Norway
- 2011 *Pan Barentz Residency*, Pikene på Broen, Kirkenes, Norway  
*Halikon Lahti Green Art Trilogy*, Salo, Finland  
*The Climate is Changing – Can we?* Science and research fair, in collaboration with the PLAN-project, University of Oslo, Norway  
*Nurturing Nature – artists engage environment*, Osilas Gallery, Bronxville, New York
- 2010 *Gentle Actions – art/ecology/action*, Oslo, Norway  
 Initiator and co-curator of this project. ([gentleactions.wordpress.com](http://gentleactions.wordpress.com))  
*Wild and Scenic Film Festival*, Nevada City, US.
- 2009 *Jubelee show*, Nordnorsk Kunstnersenter, Harstad, Norway  
*Jubelee show*, Nordnorsk Kunstnersenter, Svolvær, Norway  
*Down to Earth*, Ecoartspace, New York, US  
*Transformations*, Science and research fair, Oslo, Norway  
 An interdisciplinary collaboration with the PLAN-project, University of Oslo, NORWAY  
*Taste*, Curated by Sarah Klein and Root Division, San Francisco, US  
*MoMa*, Documentary Fortnight 2009, New York, US  
*Nordnorsken*, North Norwegian Contemporary Arts Show, Annual Touring Art show in Northern Norway, Awarded the Jury Award
- 2008 *Planet in Focus Film Festival*, Toronto, Canada  
*Joiking the Sea*, Performance with Johan Anders Bær, International Conference on Globalization and Challenges for Oceans and Marine Regions, Fridtjof Nansen Institute, Oslo, NORWAY  
*Wishing Tree* – an interdisciplinary collaboration with the PLAN-project, University of Oslo, Science and research fair in Oslo. Norway  
*Direct Connections – a circular conversation between joik and aesthetics*, A performance with Johan Anders Bær, Art of Adaptation, PLAN-project, University of Oslo/ Fridtjof Nansen Institute, Oslo  
*Minimalen Shortfilm Festival*, Trondheim, Norway
- 2007 *Desire Lines*, Art and Ecology Final Show, Dartington Hall, Devon, UK  
*The Companion Festival of Bread*, Schumacher College, Dartington, Devon, UK  
*A brief Encounter* – Centre for Contemporary Art and the Natural World, CCANW, Haldon Forest, Devon, UK
- CURATORIAL WORK**
- 2021 *Alchemy*, Art & Ecological Economy seminar, SKINN, Bodø, Norway
- 2017-24 *The Conference of The Birds*, Initiator and curator  
*Kjerringøya Land Art Biennale 2018*, co-curator with Per Gunnar Tverrbakk and Ane Øverås.

- 2015-17 *Occupy, Resist, Produce*, Co-curator for Repair program with Ola Sendstad, ROM for Art & Architecture, Oslo
- Potensial*, Curator for Repair program with Ola Sendstad, ROM for Art & Architecture, Oslo
- 2013-14 *Kunstsprang* – a pilotproject for interdisciplinary work with art in kindergardens.  
Co-curator with Vibeke Steinsholm, Brønnøysund, Norway
- 2013 *Ny Ork-pilot*, Curator and contributor, Osebakken Grønn Bydel / Kunsthall Grenland, Porsgrunn, Norway
- Transformation in a Changing Climate*, Curator and co-organiser, Oslo, Norway
- 2010 *Gentle Actions – art/ecology/action*, Oslo, Norway  
Initiator and co-curator in collaboration with Anne Karin Jortveit. [gentleactions.wordpress.com](http://gentleactions.wordpress.com)  
*Den Nordnorsk Kunstutstilling* (North Norwegian Contemporary Art Show)
- TALKS, WORKSHOPS & ART RELATED WORK**
- 2023 *Can Bird and Humans be friends?* – The Conference of the Birds,  
Tromsø Contemporary Art Centre
- 2022 *You Con No Me*, Talk and workshop, Slyngje, Kunstkansen på Blaker, Norway  
*Wandering University of Nature*, Hřensko, Tsjekkia  
*Putresco Ergo Sum*, Havremagasinet, Boden, Sweden  
*Putresco Ergo Sum* – Performative talk, KHIO (Art Academy Oslo)
- 2021 *Alkymi – kunsten å hugvende*, Fagseminar i samarbeid med SKINN, Bodø  
*Rømmekolle Revival Pop-up*, Bardu bygdekvinnelag
- 2018 *WOW* – Magic meetings between art and children.  
Talk and workshop, Musam Vesterålen, Sortland/Risøyhamn  
*WOW - Magic meetings between art and children*. Talk and workshop, Conference  
Kulturbarn-0-8, Oslo  
*Making culture - preparing the ground for fertile growth*, Art and Social Responsibility,  
Bodø Biennale, Norway  
*Voicing Your Future*, [Art and Radical Pedagogy International Summit](http://ArtandRadicalPedagogyInternationalSummit.com), Bellingham, US
- 2017 *Rømmekolle Revival – a cultural revelation*, Bodø Art Society.  
*Revolution – women in the green shift*, KUN centre for gender equality, Steigen
- 2016 *Gentle Actions*, Talk during Oslofjord Ecologies Symposium  
*Out of our minds* – Child as a teacher seminar, Stavanger Kunsthall, Norway  
*Rømmekolle Revival*, The New Eden, Article Biennalen, Stavanger Kulturhus, Norway  
*Gut Feelings*, in collaboration with Tromsø Folkekjøkken and High North AiR Network
- 2015 *Mellomrom*, A performative talk, Nordnorsk Kunstnersenter, Svolvær, Norway  
*Rømmekolle Revival* – A performative talk, Barents Spektakel, Kirkenes, Norway  
*Alt henger sammen med alt* – Artist talk, Østfold kunstnersenter, Fredrikstad, Norway  
*Artist talk*, Nordland Kunst og Filmskole, Kabelvåg, Norway  
*Crossing Contexts*, Presentasjon/talk, Nordic Summer University, Tallin, Estonia
- 2014 *A gathering of the ar(c)t(ic) tribes - Art and Activism* part 2, Moderator, Mo i Rana, Norway  
*Workshops and talks for MA students*, Center for Ecological Economics, University of Bodø  
*Green Art Lab Alliance*, Swedish Exhibition Agency, Gotland, Sweden  
*The Future is Bright - Rethink and Re-imagine*, Workshop,  
United World College - Sustainability Conference, St Donats Castle, Wales  
*A gathering of the ar(c)t(ic) tribes- socially engaged art and activism*, Svolvær, Norway  
*Artist talk*, Galleri Nord-Norge, Harstad, Norway
- 2013 *The Art of Discovering New Perspectives*, Seminar Green Lights for the Arts, Liljevalchs Konsthall, Stockholm, Sweden  
*Living Cultures Fermentation workshop*, Fintry Trust, Brook, (Quarterly workshops), UK  
*ARTificial fertiliser*, Ny Ork, Cafédialog, Porsgrunn, Norway  
*Out of our Minds*, Crafts and Social Change Conference, Norwegian Crafts, Norway  
Toinbee Hall, London, UK
- 2012 *The art of looking sideways – the practice of art and ecology*, Center for Ecological Economics, Masterstudies students, University College, Bodø, Norway  
*Living Cultures – Fermentation as social imagination*, Cartographies of Hope: Change Narratives, DOX centre for contemporary arts, Prague, Czech Republic  
*Art at the turningpoint*, Centre for Ecological Economics, Bodø, Norway  
*Art and Climate adaptation*, Booklaunch "Klimatilpasninger -hva betyr det for meg". Litteraturhuset, Oslo, Norway  
*Ecocultures 2012- reaching towards sustainability through artistic practice*,

- Essex University, Colchester, UK  
*Artist Talk*, Barents Spektakel, Kirkenes, Norway  
*The Poetics of bread*, Vadsø Museum, Vadsø, Norway
- 2011 *Living Cultures – from counteraction to fermentation*, Talk at TEDx, Tromsø, Norway  
*Cultivating a living aesthetics*, North-Norwegian Architect Association, Tromsø, Norway  
*Pecha Cucha*, Tromsø, Norway  
*In through the heart or the brain?* Festival of ideas; Climatechange, University of Oslo, Norway  
*Art-ificial fertiliser – sustainable connections between nature and culture*, Art in Landscape festival, GRIP, Fykse, Norway  
*Art and Ecology*, Talk and workshop, Academy of Arts, Tromsø, Norway  
*Gentle Actions*, Seminar about Art and Ecology at KHIO (Art and Design University), Oslo, Norway
- 2010 *Jury member: Den Nordnorske Kunstutstilling* (North Norwegian Contemporary Art Show)  
*Tiger in the bonnet*, Talk at the conference *The Cultural Hook*, Salten Kulturutvalg, Norway  
*Living Cultures – A performance talk about yoghurt and cultures that form and transform*, Engeløya, Norway  
*From anticulture to proculture- groundbreaking yoghurt and aesthetic observations*. Nordland Regional Hospital, Bodø, Norway
- 2009 *From apathy to activism – Culture as a catalyst for living communities*, Centre for Ecologic Economy and Ethics, University College Bodø, Kjerringøy, Norway *To be the change you want to see in the world – lecture about Arts and Ecology*,
- 2008 Nordland Art and Filmschool, Kabelvåg in Lofoten, Norway  
*To be the change you want to see in the world – lecture about Arts and Ecology*, Lofoten Folkehøyskole, Kabelvåg in Lofoten, Norway  
*Biological Arts Masterclass*, Symbiotica & I/O/lab, Stavanger, Norway  
*To be or not to be - Ethical and aesthetical perspectives on nature as resource*, lecture and seminar, Afrika/Now, Leknes/Svolvær, Norway  
*Wishing Tree –an interdisciplinary collaboration with the PLAN-project*, University of Oslo, Science and research fair in Oslo.  
*Women artist Seminar*, Artist talk and screening of my film *Alchemy*, Nordland Art and Filmschool, Kabelvåg in Lofoten, Norway
- 2007 *Panel discussion member*, Tipping Point Conference, Oslo Norway  
*Grassroots Conference*, Kiasma, Helsinki, Finland  
*Recycled knitting*, a Great Reskilling Course for Transition Town Totnes, UK

#### ARTIST RESIDENCIES

- 2023 *Pan Barents Residency*, Pikene på Broen, Kirkenes  
2019 *Sachaqa Arts Centre*, San Roque de Cumbaza, San Martin, Peru  
2018 *Hysværet*, residency and exhibition, Kunstbasen/Randsone Vega, Vega, Norway  
2016 *Serde*, Aizpute, Latvia  
2015 *High-North-AIR*, Residency in Arkhangelsk  
2013 *Pan Barents Residency*, Pikene på Broen, Kirkenes & Murmansk

#### ARTWORKS WITH CHILDREN

- 2019-20 *Birds – Art, environment and research project about birds*, Steigenskolen, Norway  
2018 *DU-e*, Salten Culturecollaboration, exhibiton the Norwegian Aviation Museum, Bodø  
2016 *Blekkhuset*, The Cultural Backpack, Tour in Nordland, Norway, in collaboration with artist Elisabet Alsos Strand.  
*Ungdommens Litteraturfest*, Hamsuncenter, Hamarøy, Norway
- 2014 *Blekkhuset*, The Cultural Backpack tour, Nordland in Norway, in collaboration with artist Elisabet Alsos Strand  
*ICE - an aesthetic and poetic exploration*, Ashley school, Walten on Themes,
- 2013 *Dreamsummer*, Artscamp, Ålesund, Norway  
*Forvandlinger*, Recycled Art workshop for children, Festival FINN, Harstad, Norway  
*Kunstsprang – a pilotproject for interdisciplinary work with art in kindergardens*. Workshop  
in collaboration with storyteller Georgiana Keable, Brønnøysund, Norway  
*Blekkhuset*, Touring workshop in collaboration with the artist  
Elisabet Alsos Strand. Nordland, North Norway
- 2012 *Dreamsummer*, Artscamp, Ålesund, Norway  
2011 *See what I have made!* Summercamp, Ålesund Council, Norway

- 2009/10 *Growth of the soil*, Workshop catching the spirit of nature through inspiration from the famous writer and poet Knut Hamsun, Hamarøy and Steigen, Norway  
*Troubled waters – the changes of a traditional coastal farm*, An art and ecology project in collaboration with Laskestad School and Skagstad Farm on Engeløya, Norway  
*AbraKadabra*, The Cultural Backpack, Art & ecology workshop, 3-week tour in Northern Norway  
*Hamsun Centre Opening*, Workshop based on Knut Hamsuns authorship focusing on his passion for nature. Hamsunfestival, Hamarøy, Norway  
*Growth of the soil*, Workshop catching the spirit of nature through inspiration from the famous writer and poet Knut Hamsun, Hamarøy, Norway  
*Transformations*, Science and research fair (Forskningstorget), Tromsø  
 Collaboration with the PLAN-project, University of Oslo, Norway
- 2008 *Sanselig Samspill*, Pilot project exploring arts, aesthetics and ecology combined with small scale farming as a pedagogical resource. Skagstad Gård, Steigen, Norway  
*Wishing Tree* - a visionary workshop on climate change for children 4-12  
 in collaboration with the PLAN-project, University of Oslo, Science and research fair, Oslo.  
*Art & Ecology workshop*, Sands School, Ashburton, UK,

#### PUBLIC ART COMMISSIONS

- 2019 Helsehuset, Tromsø, Norway  
 2012 Steigen Family Centre, Steigen Council, Nordland, Norway  
 2009 Meteorological Institute, Oslo, Norway  
 2005/6 Kvæn Centre for Language and Culture, Børselev, Finnmark, Norway

#### TEACHING/MENTORING

- 2024 Mentor/Internship Erasmus student from DAMU, Prague, Czech  
 2023 Mentor/Internship Erasmus student from DAMU, Prague, Czech  
 2021 External examiner, Art Academy, Tromsø, Norway  
 2017-19 Mentor for Cal Harbens and Hannah Mjøltnes, recent graduates in the pilot  
 Mentor program by The North Norwegian Art Centre  
 2015 Nordland Kunst & Filmfagskole (Nordland Art & Filmschool), Guest teacher, Kabelvåg, Norway  
 2014 - 2020 Artschool for children, Cultural and Musical school, Steigen Council, Norway  
 2011 Art Academy, Tromsø, Norway – lecture and workshop  
 Art Academy Oslo (KHIO), lecture  
 2008 - 2009 Nordland Kunst og Filmfagskole (Nordland Art and Filmschool), Guest teacher, Kabelvåg, Norway  
 1999 - 2010 Artschool for children, Cultural and Musical school (Steigen Kulturskole), Steigen Council, Norway

#### PUBLICATIONS

- 2023 *Dark Mountain Issue 23: Dark Kitchen*, Radical Radishes and Extra-terrestrials  
 2020 *Path Less Trodden*, Ars Electronica Garden Stavanger, NOBA - Norwegian BioArt Arena  
 2019 *Back to the Sandbox: Art and Radical Pedagogy*, Western Gallery & Public Art Collection  
 2018 *Artscape Nordland 25 years anniversary magazine*, Nordland fylkeskommune  
 2016 *The new Eden*, Article Biennale 2016, Exhibition catalogue  
 2015 *Playing for Time*, ed. Lucy Neil, Contributing writer, Oberon Books, London  
 2013 *Konsten att utvidga perspektiven*, Article in the compendium "Hållbar Konst - en kreativ utmaning!", Stockholms kommun/Artlab Gnesta, Sverige  
*Cartographies of Hope – Change narratives*, Dox Centre for Contemporary Art, Prague– Exhibition catalogue  
*Kvinneliv i Nord*, Ingjerd Telle and Wenche Pedersen, Horisont Forlag 2013
- 2012 *Klimatilpasninger – hva betyr det for meg?* Picture editor and co-author in collaboration with the PLAN-project, University of Oslo. Unipub publishers.  
*Hållbar konst - en kreativ utmaning*, Contribution to a guide for environmentally friendly materials published by Klimasmart Kultur, Stockholm
- 2011 *Framtidsfrø – spirer til en bedre verden*. Contribution to anthology.  
 AbraKadabra publishers, Tingvoll  
*Pizza Grandiosa and Fish Fingers*, Article in Revue PROSTOR 87/88 - Norwegian inspiration: Culture in Czech-Norwegian dialogue
- 2009 *Local Food: How to Make it Happen in Your Community: How to Unleash a Food Revolution Where You Live* by Rob Hopkins and Tamzin Pinkerton, Transition Towns UK. Article.

## FURTHER EDUCATION

- 2017 *Washi Papermaking*, Awagami Papermaking Factory, Tokushima, Japan  
2011 *Research and Leadership for Transformation in a Changing Climate*, Oslo, Norway  
*Re-thinking Sustainability: New directions for Rio+* Dr. Maritta Koch-Weser, Social Sculpture Research Unit, Oxford Brooks  
2008 *Biological Arts Masterclass*, Symbiotica & I/O/lab, Stavanger, Norway  
*Wild Fermentation*, Fermentation and use of plants and herbs, Frank Cook and Sandor Katz, Schumacher College, Devon, UK

## PRESS

- 2024 *Going deep with Nature*, [Arts and Ecology Podcast](#), 07/24  
2021 *On Fermentation and Cultural Activism*, [Forest of thought podcast](#), 05/21  
2020 *Gentle transformations*, [Ferment Radio](#), 12/20  
2019 *Mind the Gap – Land art*, article in the Dutch magazine *Genoeg*, 09/19  
*Breath of Life*, September issue of the online magazine [Labocine](#),  
*Fermenting the Change*, online article [United by Chaos](#).  
*Måltidet – en fortelling om mennesket*, [Ressursbasen](#) for  
Nasjonalt senter for kunst og kultur i opplæringen, 28.02.19  
2018 *Cultivating Cultures and Social Fermentation*, [Podcast Probiotic Life](#), 08/18  
*Et kall til oppvåkning*, Nord Salten Avis 10.06.18  
*Fugleri Fuglere – for å redde fuglene*, Avisa Nordland 12.06.18  
*Fyller gjerne gården sin med kunstnere*, Avisa Nordland 18.06.18  
*Dark Kitchen: Making Friends with Microbes* by Mark Watson, [The Dark Mountain Project](#), 12.02.18  
2017 *Mange jern i ilden*. Bjørn Stemland. Nord Salten Avis, 12.17  
*Solidariske arbeidere finner håp i nederlaget*, Review by Kjetil Røed,  
Aftenposten for the show *Occupy, Produce, Resist* in gallery ROM. 27.02.17  
[Det tapte dannelsesidealiet](#), Klassekampen, 21.01.17  
2016 [Mellom kunst og vitenskap](#), Morgenbladet 09.09.16  
*Tekst uten taster*, Utdanningsnytt 16/39, 09.16  
*Dyktige dystopier*, Morgenbladet, Nr.36716. 22.09.16  
[Alt du ikke vet om biokunst](#), Stavanger Aftenblad, 18.06.16  
2015 [Brødbakning binder samman kulturer](#), Brødbakning på Kultuvator, Sveriges Radio  
02.10.15  
*Glädjefyllt när brödkulturer möttes*, 24 Kalmar, 03.10.15  
["Edges" og "Breath" til Kortfilmfestivalen](#); Avisa Nordland, 08.04.15  
*Rømmekolle og kaffegrut*, [NRK Nordlandssendingen](#), 30.06.15  
*Rømmekolleaktivisme*, Kunst, nr.2 02.15  
*På jakt etter rømmekolla*, NRK Finnmarksendingen, 04.02.15  
[Tar publikum inn i naturen](#), Bladet Vesterålen, 08.10.15  
2014 [Har du hørt om rømmekollinger](#), NRK Troms, 25.08.14  
*På jakt etter den tapte rømmekolla*, NRK Finnmarksendingen 21.02.14  
*Lokalmat, kuskit og syltetøy*. Finnmarken 25.08.14  
*Blekkhuset*, Helgeland Arbeiderblad, 04.02.14  
*Kunsten å se sammenhenger*, Hålogoaland Avis, 16.01.14  
2013 *Hun vil ha tak i din gamle rømmekolle*, Finnmarken, 12.12.13  
*Du har ikke tilfeldigvis en tette i kjøleskapet?* Sør-Varanger avis, 10.12.13  
*Vi burde bake mye mer*, Avisa Nordland, 05.01.13  
*Blekkhuset*, Nord Salten Avis, 15.03.13  
*Blekkhuset*, Avisa Nordland, 13.03.13  
2012 *Dare to share*, Kunst nr 2, 2012.  
*Sosiale fora*, Ny Tid, 17.02.12  
2011 *Norsk Kunstårbok – redaksjonenes favoritter*  
*Såkvinnen*, Folkevett, nr 5, 2011  
2010 **GENTLE ACTIONS PRESS:**  
**RADIO:**  
*NRK Nordlandssendingen*, 27.10.10 Oktober, Radioorakel - Kulturrådet  
*Kulturnytt* - 10.11.10 interview about Gentle Actions,  
*Kulturnytt* - 15.11.10 interview with David Rothenberg  
**NEWSPAPERS/MAGAZINES:**

*Aftenposten*, 22.06.10, *Avisa Nordland*, 23.09.10, *Kunst+*, 21.09.10  
*Aftenposten*, *aften*, 21.10.10, *Ny Tid*, 22.10.10., *Kunstkritikk*, 22.10.10  
*Dagsavisen*, 22.10.10. , D2 - Dagens Næringsliv, 22.10.10, *VG*, 22.10.10  
*Klassekampen*, 23.10.10, *Vårt Land*, 23.10.10., *Billedkunst*, 26.10.10  
*Kunstkritikk*, 01.11.10, *Nationen*, 12.11.10, *Pengevirke*, 04/10  
*7.G Sedma Generace*, 06/10 (A whole article in the Check paper)  
*Kobra*, *SVT*

2009

#### AWARDS / GRANTS / PROJECT FUNDING

2020

10-year artist working grant, Norwegian Arts Council  
 KORO – The Conference of the Birds  
 NNKS – The Conference of the Birds  
 BKV – The Conference of the Birds  
 Barentskult – The Conference of the Birds

2019

1-year working grant, Norwegian Artist Association  
 Barentskult, Grant for the project *The Conference of the Birds*  
 Nordic Culture Fund, Grant for the project *The Conference of the Birds*

2018

1 year working artist grant, Norwegian Artist Association

2018

1 year working artist grant, Norwegian Artist Association  
 Nordic Culture Point, Oppstart funding for initial gathering *The Conference of the Birds*  
 Barents Secretariat; funding for initial gathering *The Conference of the Birds*

2017

1 year working artist grant, Norwegian Artist Association  
 Steigen Council Culture Award

2016

Nordland County Council, AiR support  
 1 year working artist grant, Norwegian Artist Association  
 SNN Culture-business grant  
 Nordland County Council, AiR support

2013

3 year working artist grant, Norwegian Arts Council.

2012

Project funding for “Breath”, Nordnorsk Filmsenter.  
 Project funding for “Breath”, Billedkunstneres Vederlagsfond.

1 year working artist grant. Norwegian Artist Association

2011

Norwegian Artist Association Stipend Endowment, Norway

2010

Funding for the Art & Ecology project *Gentle Actions*, Kunstneres Hus, Oslo, Norway:  
 Norwegian Arts Council, Fritt Ord, Kunstneres Hus, Norwegian Research Council, PLAN –project at the  
 University of Oslo, Den kulturelle skolesekken, Billedkunstneres Vederlagsfond, Mondriaan Foundation, Oslo  
 City Council, The North-Norwegian Arts Center, Cultura Bank, Nordland County Council, Bilkollektivet, The  
 FLUX foundation, Fretex

2009

Jury Award for the film *ALCHEMY* at Den Nordnorske Kunstutstilling, Norway

2008

Steigen Council and Nordland County Council: Project funding for the Arts & Ecology greenhouse *Katalysator*.