

CV English (2007-20)

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FURTHER EDUCATION

2006-07 **MA Art and Ecology**, Dartington College of Arts, UK
1989-92 **BA (Hons.) Fine Art**, Newcastle upon Tyne Polytechnic, UK
1988-89 **Foundation Course in Visual Studies**, Manchester Polytechnic, UK

EXHIBITIONS / PROJECTS / ART EVENTS

2020 *Ritualized Days*, Peepholecinema, curated by Sarah Klein, San Francisco, US
The Conference of the Birds -Nests. Curator for 2020 events.

2019 *Look North* – Groupshow during FINN Arts festival in Harstad, Norway
Generalforsamling – Groupshow, North Norwegian Arts Centre, Svolvær, Norway
Seabed, Commission for Sortland Museum, Sortland, Norway
Summer show, Tare Galleri, Steigen, Norway
Down to Earth Festival, Hovedøya, Oslo, Norway
Fermenting the change- a creative journey into microorganic intelligence in collaboration with Leo Kay and Salla Sariola/Cultures of Cultures-Multispecies Understanding of Health, Helsinki, Museum of Impossible Forms, Finland
The Conference of The Birds, Initiator and curator for Nordic pilot project.
Wondercabinet (Nå-Då), Artproject in collaboration with Sortland Art Society, Norway
2018 *FITS - Facial Interspecies Transculturation Salon*, Fermenting Feminism, Laboratory for Aesthetics & Ecology, Medical Museion, Copenhagen
How to become a cultural activist – Manual for social fermentation, Through the Tandoor, Flatbread Society, Bakehouse Bjørvika, Oslo, Norway
Mo-Ahoo, residency and exhibition, Kunstbasen/Randsone Vega, Vega, Norway
Voicing your future, Child as a Teacher – Art as Radical Pedagogy, curated by Jaroslav Andel, Western University Gallery, Bellingham, US,
Wondercabinet (Nå-Då), Artproject in collaboraton with Sortland Art Society, Norway
Agency of Imagination - Air Engeløya, Development of Artist in Residency program.
The Conference of The Birds, Initiator and project curator for Nordic pilot project.

2017 *Pusterom* in collaboration with Haugen Produksjoner, Dansens Hus, Oslo
Residency, Awagami Papermaking Factory, Tokushima, Japan
Biodiversity – Bacterial cultures and extraterrestrial wormworks, Solo show, Bodø Art Society
Flatbread and rugs – cultural workshop across cultures. Workshop with artist Vibeke Steinsholm and Tverrlandet Refugee Centre, Bodø. Organised by Hålogaland Amatørteaterselskap.
AiR Engeløya, Development of Artist in Residency; building and planning of residency program and guest studio on Engeløya, Norway
Sjøhaugen Galleri og Spiseri, gallery, workshops og café, Engeløya
Revolution, Exhibition at Kulturbadet, Sandnesjøen, Norway
Child as a Teacher – Art as Radical Pedagogy, Group show, Stavanger Artcentre

2016 *Bread & stories*, Bread as a tool for crosscultural integration, Svolvær, Norway
Pusterom (Breathing spaces), Dancefestival Barents, Hammerfest, Norway
Bodø Biennale, Nordland in the AiR, Bodø, Norway
Mentor in pilotproject Mentors for recent graduates, North Norwegian Arts Centre.
Commission to make the Award for Nordland County Coucil Culture award, Bodø
Høstutstillingen, Kunstnerens Hus, Oslo, Norway
The New Eden – Article Biennale, Stavanger Kulturhus
Heimat, groupshow at Tare galleri and AiR program, Steigen
Rooted, workshop with Tare Steigen AiR participants and the public.
Gut Fellings - Kitchen Table Activism in collaboration with Tromsø Folkekjøkken and High North AiR Network, Tromsø
Krutt & Ukrutt (Art in Nature), Public art week, Kjerringøy

- Little Norway*, curator for the Repair program at ROM for Art & Architecture, Oslo
Greenpoint Film Festival, Brooklyn, New York, US
Climate Existence, CEMUS, Uppsala University, Sweden
2015 *Rømmekolle Revival*, Vadsø Museum, Vadsø
Rømmekolle Revival, Dance Festival Barents, Hammerfest, North Norway
Bread & Circus, Workshops with the public, students from Öland Folkehøyskole and Syrian refugees in collaboration with Kultivator / Konstfrämjandet, Öland, Sweden
Festivalartist, Jazzfestivalen, Sortland, Norway
Picture editor for www.forfatternesklimaaksjon.wordpress.com together with Anne Karin Jortveit
Sjøhaugen Galleri & Spiseri, gallery, cinema, workshops og café, Engeløya
Shortfilm Festival Grimstad, Participated with my film "Breath"
Landart Biennale, Kjerringøy, North Norway
Everything is connected to everything, Østfold Artcentre, Solo exhibition, Fredrikstad, Norway
Barents Bird Festival, Nikel and Murmansk, North Russia
In Between, Solo exhibition, North Norwegian Art Centre, Svolvær, Norway
Rømmekolle Revival, Barents Spektakel, Kirkenes,
2014 *RISK, RE-culture III*, 3rd International Visual Art Festival Patras, Greece
Rituaalimuseo - The Ritual Museum, Kemiö Island, Finland
Hidden Economies (a way out?) -Economic possibilities from a feministic perspective, Museum for Contemporary Art, Roskilde, Denmark
Bread as Social Sculpture, Breadhouses Network, Bulgaria
Exploring the Microcosmos – new paradigms of the microbial communities. Schumacher College, Devon, UK,
Gut Feelings, Cardiff M.A.D.E, Wales
Living Cultures, Fintry Trust, Surrey, UK
Everything is connected, Festival artist, Ilios Festival, Harstad
Everything is connected, Solo exhibition, Galleri Nord-Norge, Harstad
2013 *Ny Ork*, Curator and contributor, Osebakken Grønn Bydel / Kunsthall Grenland, Porsgrunn, Norway
Transformation in a Changing Climate, Curator and co-organiser, Oslo, Norway
New Agrarian Mythology, Collaboration with Future Farmers/Bakehouse Bjørvika, Oslo
DSNY: December Store New York: Stamsund Theatre Festival, Lofoten, Norway
North Norwegian Contemporary Arts Show, Norway
Cartographies Of Hope: Change Narratives, DOX Centre for Contemporary Arts, Prague, Czech Republic
2012 *Sensuous baking*, Transition Sagene, Oslo, Norway
Paskivikko, Festival artist during the indigenous Kven-people Festival, Nordreisa, Norway
Nordic Culture Festival, Pikene på Broen, Murmansk, Russia
Nurturing Nature – artist engage environment, Center for the Arts, Albright College, Pennsylvania, US
Dare to Share, Barents Spektakel, Pikene på Broen, Kirkenes, Norway
2011 *Pan Barentz Residency*, Pikene på Broen, Kirkenes, Norway
Halikon Lahti Green Art Trilogy, Salo, Finland
The Climate is Changing – Can we? Science and research fair, in collaboration with the PLAN-project, University of Oslo, Norway
Nurturing Nature – artists engage environment, Osilas Gallery, Bronxville, New York
2010 *Gentle Actions – art/ecology/action*, Oslo, Norway
Initiator and co-curator of this project. (gentleactions.wordpress.com)
Wild and Scenic Film Festival, Nevada City, US.
2009 *Jubelee show*, Nordnorsk Kunstnersenter, Harstad, Norway
Jubelee show, Nordnorsk Kunstnersenter, Svolvær, Norway
Down to Earth, Ecoartspace, New York, US
Transformations, Science and research fair, Oslo, Norway
An interdisciplinary collaboration with the PLAN-project, University of Oslo,
Taste, Curated by Sarah Klein and Root Division, San Francisco, US
MoMa, Documentary Fortnight 2009, New York, US
North Norwegian Contemporary Arts Show,
Annual Touring Art show in Northern Norway, Awarded the Jury Award
2008 *Planet in Focus Film Festival*, Toronto, Canada <http://planetinfocus.bside.com/2008/films>

Joiking the Sea, Performance with Johan Anders Bær, International Conference on Globalization and Challenges for Oceans and Marine Regions, Fridtjof Nansen Institute, Oslo
Wishing Tree –an interdisciplinary collaboration with the PLAN-project, University of Oslo, Science and research fair in Oslo.
Direct Connections –a circular conversation between joik and aesthetics
 A performance with Johan Anders Bær, Art of Adaptation, PLAN-project, University of Oslo, Fridtjof Nansen Institute, Oslo
Minimalen Shortfilm Festival, Trondheim,
 2007 *Desire Lines*, Art and Ecology Final Show, Dartington Hall, Devon
The Companion Festival of Bread, Schumacher College, Dartington, Devon
A brief Encounter – Centre for Contemporary Art and the Natural World, CCANW, Haldon Forest, Devon, UK

CURATORIAL WORK

2018 *The Conference of The Birds*, Initiator and curator 2017-2022
Kjerringøya Land Art Biennale 2018, co-curator with Per Gunnar Tverrbakk and Ane Øverås.
 2015-17 *Occupy, Resist, Produce*, Co-curator for Repair program with Ola Sendstad, ROM for Art & Architecture, Oslo
Potensial, Curator for Repair program with Ola Sendstad, ROM for Art & Architecture, Oslo
 2013-14 *Kunstsprang* – a pilotproject for interdisciplinary work with art in kindergardens. Co-curator with Vibeke Steinsholm, Brønnøysund, Norway
 2013 *Ny Ork-pilot*, Curator and contributor, Osebakken Grønn Bydel / Kunsthall Grenland, Porsgrunn, Norway
Transformation in a Changing Climate, Curator and co-organiser, Oslo, Norway
 2010 *Gentle Actions – art/ecology/action*, Oslo, Norway
 Initiator and co-curator in collaboration with Anne Karin Jortveit.
gentleactions.wordpress.com
Den Nordnorsk Kunstutstilling (North Norwegian Contemporary Art Show)

TALKS, WORKSHOPS & ART RELATED WORK

2018 *WOW* – Magic meetings between art and children.
 Talk and workshop, Musam Vesterålen, Sortland/Risøyhamn
WOW - Magic meetings between art and children.
 Talk and workshop, Conference Kulturbarn-0-8, Oslo
Making culture - preparing the ground for fertile growth, Kunst og samfunnsansvar, Bodø Biennale, Bødø
Voicing Your Future, [Art and Radical Pedagogy International Summit](http://ArtandRadicalPedagogyInternationalSummit.com), Bellingham, US
 2017 *Rømmekolle Revival – a cultural revelation*, Bodø Art Society.
Revolution – women in the green shift, KUN centre for gender equality, Steigen
 2016 *Gentle Actions*, Talk during Oslofjord Ecologies Symposium
Out of our minds – Child as a teacher seminar, Stavanger Kunsthall
Rømmekolle Revival, The New Eden, Article Biennalen, Stavanger Kulturhus
Gut Feelings, in collaboration with Tromsø Folkekjøkken and High North AiR Network, Tromsø
 2015 *Mellomrom*, A performative talk, Nordnorsk Kunstnersenter, Svolvær
Rømmekolle Revival – A performative talk, Barents Spektakel, Kirkenes
Alt henger sammen med alt – Artist talk, Østfold kunstnersenter, Fredrikstad
Artist talk, Nordland Kunst og Filmskole, Kabelvåg
Crossing Contexts, Presentasjon/talk, Nordic Summer University, Tallin, Estonia
 2014 *A gathering of the ar(c)t(ic) tribes- Art and Activism part 2*, Moderator, Mo i Rana
 Center for Ecological Economics, Workshops and talks for MA students, University of Bodø
Green Art Lab Alliance, Swedish Exhibition Agency, Gotland, Sweden
The Future is Bright - Rethink and Re-imagine, Workshop, United World College - Sustainability Conference, St Donats Castle, Wales,
A gathering of the ar(c)t(ic) tribes- socially engaged art and activism, Svolvær, Norway
Artist talk, Galleri Nord-Norge, Harstad, Norway
 2013 *The Art of Discovering New Perspectives*, Seminar Green Lights for the Arts, Liljevalchs Konsthall, Stockholm, Sweden
Living Cultures Fermentation workshop, Fintry Trust, Brook, (Quarterly workshops)
ARTificial fertiliser, Ny Ork, Cafédialog, Porsgrunn
Out of our Minds, Crafts and Social Change Conference, Norwegian Crafts,

- 2012 Toinbee Hall, London
The art of looking sideways – the practice of art and ecology Center for Ecological Economics, Masterstudies students, University College. Bodø
Living Cultures – Fermentation as social imagination, Cartographies Of Hope: Change Narratives, DOX centre for contemporary arts, Prague, Czech Republic
Art at the turningpoint, Centre for Ecological Economics, Bodø Norway
Art and Climate adaptation, Booklaunch "Klimatilpasninger -hva betyr det for meg". Litteraturhuset, Oslo, Norway
Ecocultures 2012- reaching towards sustainability through artistic practice, Essex University, Colchester, UK
Artist Talk, Barents Spektakel, Kirkenes,
The Poetics of bread, Vadsø Museum, Vadsø, Norway
- 2011 *Living Cultures – from counteraction to fermentation*, Talk at TEDx, Tromsø
Cultivating a living aesthetics, North-Norwegian Architect Association, Tromsø, Norway
Pecha Cucha, Tromsø, Norway
In through the heart or the brain?, Festival of ideas; Climatechange, University of Oslo, Norway
Art-ificial fertiliser – sustainable connections between nature and culture, Art in Landscape festival, GRIP, Fykse, Norway
Art and Ecology, Talk and workshop, Academy of Arts, Tromsø, Norway
Gentle Actions, Seminar about Art and Ecology at KHIO (Art and Design University), Oslo, Norway
- 2010 *Jury member: Den Nordnorsk Kunstutstilling* (North Norwegian Contemporary Art Show)
Tiger in the bonnet, Talk at the conference *The Cultural Hook*, Salten Kulturutvalg, Engeløya, Norway
Living Cultures – A performance talk about yoghurt and cultures that form and transform, Bø, Engeløya, Norway
From anticulture to proculture- groundbreaking yoghurt and aesthetic observations. Nordland Regional Hospital, Bodø, Norway
- 2009 *From apathy to activism – Culture as a catalyst for living communities*, Centre for Ecologic Economy and Ethics, University College Bodø, Kjerringøy, Norway
- 2008 *To be the change you want to see in the world – lecture about Arts and Ecology*, Nordland Art and Filmschool, Kabelvåg in Lofoten, Norway
To be the change you want to see in the world – lecture about Arts and Ecology, Lofoten Folkehøyskole, Kabelvåg in Lofoten, Norway
Biological Arts Masterclass, Symbiotica & I/O/lab, Stavanger, Norway
To be or not to be - Ethical and aesthetical perspectives on nature as resource, Lecture and seminar, Afrika/Now, Leknes/Svolvær, Norway
Wishing Tree –an interdisciplinary collaboration with the PLAN-project, University of Oslo, Science and research fair in Oslo.
<http://www.iss.uio.no/forskning/prosjekter/plan/nyheter/2008-09.26.xml>
Women artist Seminar, Presentation of my work and screening of the film *Alchemy*, Nordland Art and Filmschool, Kabelvåg in Lofoten, Norway
Panel discussion member, Tipping Point Conference, Oslo Norway
Establishing and launching of the organisation *Living Cultures – living cultures and social networks in the Nordic and Baltic Sea region* with Georg Dietzler (Ger), Vilde Vegem (No) and Halikonlahti (Fi).
Putting Arts And Ecology On The Norwegian Agenda
 Grassroots Conference, Kiasma, Helsinki, Finland
Recycled knitting, a Great Reskilling Course for Transition Town Totnes, UK

ARTIST RESIDENCIES

- 2019 *Sachaqa Arts Centre*, San Roque de Cumbaza, San Martin, Peru
 2018 *Hysværet*, residency and exhibition, Kunstbasen/Randsone Vega, Vega, Norway
 2016 *Serde*, Aizpute, Latvia
 2015 *High-North-AIR*, Residency in Arkhangelsk
 2013 *Pan Barents Residency*, Pikene på Broen, Kirkenes & Murmansk

ARTWORKS WITH CHILDREN

- 2019-20 *Birds* – Art, environment and research project about birds, Steigenskoln, Norway

- 2018 *DU-e*, Salten Culturecollaboration, exhibiton the Norwegian Aviation Museum, Bodø
- 2016 *Blekkhuset*, The Cultural Backpack, Tour in Nordland, Norway, in collaboration with artist Elisabet Alsos Strand.
Ungdommens Litteraturfest, Hamsuncenter, Hamarøy
- 2014 *Blekkhuset*, The Cultural Backpack tour, Nordland in Norway, in collaboration with artist Elisabet Alsos Strand
ICE - an aesthetic and poetic exploration, Ashley school, Walten on Themes,
- 2013 *Dreamsummer*, Artscamp, Ålesund, Norway
Forvandlinger, Recycled Art workshop for children during the cultural Festival FINN, Harstad, Norway
Kunstsprang – a pilotproject for interdisciplinary work with art in kindergardens. Workshop in collaboration with storyteller Georgiana Keable, Brønnøysund, Norway
Blekkhuset, Touring workshop in collaboration with the artist Elisabet Alsos Strand. Nordland, North Norway
- 2012 *Dreamsummer*, Artscamp, Ålesund, Norway
- 2011 *See what I have created!* Summercamp, Ålesund Council, Norway
Growth of the soil, Workshop catching the spirit of nature through inspiration from the famous writer and poet Knut Hamsun, Hamarøy and Steigen, Norway
- 2009/10 *Troubled waters – the changes of a traditional coastal farm*, An art and ecology project in collaboration with Laskestad School and Skagstad Farm on Engeløya, Norway
Abrakadabra, The Cultural Backpack, Art & ecology workshop, 3 week tour in Northern Norway
Hamsun Centre Opening, Workshop based on Knut Hamsuns authorship focusing on his passion for nature. Hamsunfestival, Hamarøy, Norway
<http://www.knuthamsun.no/info/english.html>
Growth of the soil, Workshop catching the spirit of nature through inspiration from the famous writer and poet Knut Hamsun, Hamarøy, Norway
Transformations, Science and research fair (Forskningstorget), Tromsø
Collaboration with the PLAN-project, University of Oslo, Norway
<http://www.sv.uio.no/iss/forskning/prosjekter/plan/aktuelle-saker/2009/2009-09-23.html>
- 2008 *Sanselig Samspill*, Pilot project exploring arts, aesthetics and ecology combined with small scale farming as a pedagogical resource.
Skagstad Gård, Steigen, Norway
Wishing Tree - a visionary workshop on climate change for children 4-12 in collaboration with the PLAN-project, University of Oslo, Science and research fair, Oslo.
<http://www.iss.uio.no/forskning/prosjekter/plan/nyheter/2008-09.26.xml>
Art & Ecology workshop, Sands School, Ashburton, UK,

PUBLIC ART COMMISSIONS

- 2019 Helsehuset, Tromsø, Norway
- 2012 Steigen Family Centre, Steigen Council, Nordland, Norway
- 2009 Meteorological Institute, Oslo, Norway
- 2005/6 Kvæn Centre for Language and Culture, Børselv, Finnmark, Norway

TEACHING/MENTORING

- 2017-19 Mentor for Cal Harbens and Hannah Mjølvsnes, recent graduates in the Mentorprogram by The North Norwegian Art Centre
- 2015 Nordland Kunst & Filmfagskole (Nordland Art & Filmschool), Guest teacher, Kabelvåg, Norway
- 2014 - Artschool for children, Cultural and Musical school, Steigen Council, Norway
- 2011 Art Academy, Tromsø, Norway – lecture and workshop
Art Academy Oslo (KHIO), lecture
- 2008 - 2009 Nordland Kunst og Filmfagskole (Nordland Art and Filmschool), Guest teacher, Kabelvåg, Norway
- 1999 - 2010 Artschool for children, Cultural and Musical school (Steigen Kulturskole), Steigen Council, Norway

PUBLICATIONS (2009-2020)

- 2019 *Back to the Sandbox: Art and Radical Pedagogy*, Western Gallery & Public Art Collection
- 2018 *Artscape Nordland 25 years anniversary magazine*, Nordland fylkeskommune
- 2016 *The new Eden*, Article Biennale 2016, Exhibition catalogue
- 2015 *Playing for Time*, ed. Lucy Neil, Contributing writer, Oberon Books, London

- 2013 *Konsten att utvidga perspektiven*, Article in the compendium "Hållbar Konst - en kreativ utmaning!", Stockholms kommun/Artlab Gnesta, Sverige
Cartographies of Hope – Change narratives, Dox Centre for Contemporary Art, Prague–Exhibition catalogue
Kvinneliv i Nord, Ingjerd Telle and Wenche Pedersen, Horisont Forlag 2013
- 2012 *Klimatilpasninger – hva betyr det for meg?* Picture editor and co-author in collaboration with the PLAN-project, University of Oslo. Unipub publishers.
Hållbar konst - en kreativ utmaning, Contribution to a guide for environmentally friendly materials published by Klimasmart Kultur, Stockholm
- 2011 *Framtidsfrø – spirer til en bedre verden*. Contribution to anthology. Abrakadabra publishers, Tingvoll
Revue PROSTOR 87/88 – "Pizza Grandiosa and Fish Fingers", Article in *Revue PROSTOR 87/88 "Norwegian inspiration: Culture in Czech-Norwegian dialogue"*
- 2009 *Local Food: How to Make it Happen in Your Community: "How to Unleash a Food Revolution Where You Live"* by Rob Hopkins and Tamzin Pinkerton, Transition Towns UK. Article.

FURTHER EDUCATION

- 2017 *Washi Papermaking*, Awagami Papermaking Factory, Tokushima, Japan
- 2011 *Research and Leadership for Transformation in a Changing Climate*, Oslo, Norway
Re-thinking Sustainability: New directions for Rio+ Dr. Maritta Koch-Weser, Social Sculpture Research Unit, Oxford Brooks
- 2008 *Biological Arts Masterclass*, Symbiotica & I/O/lab, Stavanger, Norway
Wild Fermentation, Fermentation and use of plants and herbs, Frank Cook and Sandor Ellix Katz, Schumacher College, Devon, UK

PRESS

- 2018 *Cultivating Cultures and Social Fermentation*, [Podcast Probiotic Life](#), 24.08.18
Et kall til oppvåkning, Nord Salten Avis 10.06.18
Fugleri Fuglerna – for å redde fuglene, Avis Nordland 12.06.18
Fyller gjerne gården sin med kunstnere, Avis Nordland 18.06.18
Dark Kitchen: Making Friends with Microbes by Mark Watson, [The Dark Mountain Project](#), 12th February 2018
- 2017 *Mange jern i ilden*. Bjørn Stemland. Nord Salten Avis, December 2017
[Solidariske arbeidere finner håp i nederlaget](#), Review by Kjetil Røed, Aftenposten for the show Occupy, Produce, Resist in gallery ROM. 27th February 2017
[Det tapte dannelsesideali](#), Klassekampen, 21st January, 2017
- 2016 [Mellom kunst og vitenskap](#), Morgenbladet 9th September 2016
Tekst uten taster, Utdanningsnytt 16/39, september 2016
Dyktige dystopier, Morgenbladet, Nr.36 16-22.09 2016.
Alt du ikke vet om biokunst, Stavanger Aftenblad, 18.06.2016
- 2015 [Brødbakning binder samman kulturer](#), Brødbakning på Kultuvator, Sveriges Radio 2th October
Glädjefyllt när brödkulturer möttes, 24 Kalmar, 3rd October
"Edges" og "Breath" til Kortfilmfestivalen; Avis Nordland, 8. April
Rømmekolle og kaffegrut, [NRK Nordlandsendingen](#), 30th June.
Rømmekolleaktivisme, Kunst, nr.2 February 2015
På jakt etter rømmekolla, NRK Finnmarksendingen, 4th February 2015
[Tar publikum inn i naturen](#), Bladet Vesterålen, 8th October, 2015
- 2014 [Har du hørt om rømmekollinger](#), NRK Troms, 25th Aug. 14
På jakt etter den tapte rømmekolla, NRK Finnmarksendingen 21st Feb. 14,
Lokalmat, kuskit og syltetøy. Finnmarken 25th Aug. 14,
Blekkhuset, Helgeland Arbeiderblad, 04th Feb. 2014
Kunsten å se sammenhenger, Hålogoaland Avis, 16th Jan. 14
- 2013 *Hun vil ha tak i din gamle rømmekolle*, Finnmarken, 12th Dec. 13
Du har ikke tilfeldigvis en tette i kjøleskapet? Sør-Varanger avis, 10th Dec. 13
Kvinneliv i Nord, Ingjerd Telle and Wenche Pedersen, Horisont Forlag 2013
Vi burde bake mye mer, Avis Nordland, 05th Jan. 2013
Blekkhuset, Nord Salten Avis, 15th March 2013
Blekkhuset, Avis Nordland, 13th March 2013
- 2012 *Dare to share*, Kunst nr 2, 2012.
Sosiale fora, Ny Tid, 17th Feb. 2012

- 2011 *Norsk Kunstårbok* – redakjonenes favoritter
Såkvinnen, Folkevett, nr 5, 2011
- 2010 **Gentle Actions press:**
Radio:
 NRK Nordlandssendingen, Oktober, Radioorakel - Kulturrådet, 27th Oct.
 Kulturnytt - 10. November - interview about Gentle Actions,
 Kulturnytt - 15. Nov. - interview with David Rothenberg
Newspapers/Magazines:
 Aftenposten, 22th June, Avisa Nordland, 23rd Sept.
 Kunst+, 21st Sept., Aftenposten, aften, 21st Oct.
 Ny Tid, 22nd Oct., Kunstkritikk, 22nd Oct.
 Dagsavisen, 22nd Oct. , D2 - Dagens Næringsliv, 22nd Oct.
 VG, 22nd Oct. Klassekampen, 23rd Oct.
 Vårt Land, 23rd Oct., Billedkunst, 26th Oct.
 Kunstkritikk, 1st Nov, Nasjonen, 12th Nov.
 Pengevirke, 04/10, 7.G Sedma Generace, 06/10 (A whole article in the Check paper)
- 2009 Kobra, SVT

AWARDS / GRANTS / PROJECT FUNDING

- 2019 Barentskult, Grant for the project *The Conference of the Birds*
 Nordic Cultur Fund, Grant for the project *The Conference of the Birds*
- 2018 1 year working artist grant, Billedkunstneres Vederlagsfond, NBK
- 2018 1 year working artist grant, Billedkunstneres Vederlagsfond, Norway
 Nordic Culture Point, Oppstart funding for initial gathering *The Conference of the Birds*
 Baretns Secretariat; funding for initial gathering *The Conference of the Birds*
- 2017 1 year working artist grant, Billedkunstneres Vederlagsfond, Norway
 Steigen Council Culture annual Award
 Nordland County Council, AiR support
- 2016 1 year working artist grant, Billedkunstneres Vederlagsfond, Norway
 SNN Culture-business grant
 Nordland County Council, AiR support
- 2013 3 year working artist grant, Norwegian National Arts Council.
- 2012 Project funding for "Breath", Nordnorsk Filmsenter.
 Project funding for "Breath", Billedkunstneres Vederlagsfond.
 1 year working artist grant. Bildende Kunstneres Hjelpfond.
- 2011 Norwegian Artist Association Stipend Endowment, Norway
- 2010 Funding for the Art & Ecology project *Gentle Actions*, Kunstneres Hus, Oslo, Norway:
 Norwegian Arts Council, Fritt Ord, Kunstneres Hus, Norwegian Research Council, PLAN –
 project at the University of Oslo, Den kulturelle skolesekken, Billedkunstneres
 Vederlagsfond, Mondriaan Foundation, Oslo City Council, The North-Norwegian Arts
 Center, Cultura Bank, Nordland County Council, Bilkollektivet, The FLUX foundation, Fretex
- 2009 Jury Award for the film ALCHEMY at Den Nordnorske Kunstutstilling, Norway
- 2008 Steigen Council and Nordland County Council: Project funding for the Arts & Ecology
 greenhouse *Katalysator*.