

## ART – ECOLOGY – ACTION AT KUNSTNERNES HUS, OSLO

### PROGRAM 26<sup>th</sup> – 31<sup>st</sup> of OCTOBER

#### TUESDAY 26.10

##### 16.00-19.00

Ecological Economy

##### **CULTURAPRISEN (THE CULTURA PRIZE)**

Culturaprisen is awarded to an individual a group of people or a company who have made an outstanding effort in the socio-ecological field. Examples may be projects working with new ownership models, green technology, fair trade or ecological stewardship.

Cultura Bank is an independent savings bank working for a sustainable society. Cultura Bank only gives out loans to projects that contribute to a positive social, cultural and environmental development. The bank is practicing transparency and will publish the names of customers receiving a loan. Read more: [www.cultura.no](http://www.cultura.no)

##### 18.00

##### **CORAL REEF CROCHET GATHERING**

Informal gathering to continue crocheting for the project The Oslo Reef installed at Kunstnernes Hus during Gentle Actions. The Oslo Reef is a satellite

of the "The Hyperbolic Crochet Coral Reef" started by Margaret & Christine Wertheim (Institute for Figuring).

Gathering in the restaurant at Kunstnernes Hus.

#### FILM PROGRAM

##### 13.00

##### **ETERNAL MASH**

Catherine van Campen (Netherlands, 2007, 57 min).

Do we want a diversity of plants or gene-modified simplicity? The story of a man's life long crusade to protect, preserve and maintain the diversity of plants.

##### 16.00

##### **OUR DAILY BREAD**

Nikolaus Geyrhaltner (Austria, 2005, 92 min).

A strong, visual, impression about modern industrialised food production (without commentary).

#### WEDNESDAY 27.10

##### 12.00-18.00

Senter for Byøkologi (Centre for Urban Ecology)

##### **THE MOBILITY OF THE EVERYDAY - BICYCLE REPAIR WORKSHOP**

A two day workshop to promote the mobility of the every day in the form of environmentally friendly transport.

At the workshop you can have your bike repaired or make your own bike from recycled parts.

Booking: [post@byokologi.no](mailto:post@byokologi.no), before the 25th of October

##### **MOBILITY PATTERNS**

Opening of the project

How and where do you move your body every day? On a wall on the ground floor of Kunstnernes Hus you can map out your own mobility and participate in this collaborative exploration of mapping mobility patterns. Ongoing till the 14th of November.

##### 18.15 – 20.00

Making a Living

##### **PATIENCE VS. PANIC**

Yoga flow with Heather Love

A collaboration between Heather Love and the artist Runa Carlsen

**The session is free! Please come early!**

Bring your own yoga-mat or borrow one from us.

Come, come and spend some time with us this evening to contribute to a unique unity.

For more information about Heather Love: [gentleactions.wordpress.com](http://gentleactions.wordpress.com)

## FILM PROGRAM

### Theme: Earthlings

What is our relationship with animals? The movies in this session vary greatly and show both positive and deeply negative sides to man's relationship to other living creatures on our planet.

**13.00**

#### **Beetle Queen Conquers Tokyo**

(Jessica Oreck, USA 2009, 90min)

A poetic and experimental movie on Japanese peoples' relationship to nature.

#### **& Green**

(Patrick Rouxel, France 2009, 48 min)

A film about deforestation of the tropical rainforest in Indonesia.

**16.00**

#### **Earthlings**

(Shaun Monson, USA 95min, 2008)

A film about our relationship with animals and the way we treat them. Has some very shocking scenes.

**18.00 The Cove**

(Louie Psihoyos, USA 2009, 92 min)

The Cove follows an elite team of activists, filmmakers and freedivers as they embark on a covert mission to penetrate a remote and hidden cove in Taiji, Japan, shining a light on a dark and deadly secret. The result is a provocative mix of investigative journalism, eco-adventure and arresting imagery, adding up to an unforgettable story that has inspired audiences worldwide to action. Academy Award winner 2010.

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## THURSDAY 28.10

**12.00-18.00**

Senter for Byøkologi (Centre for Urban Ecology)

#### **THE MOBILITY OF THE EVERYDAY - BICYCLE REPAIRS WORKSHOP**

A two day workshop to promote the mobility of the every day in the form of environmentally friendly transport.

At the workshop you can have your bike repaired or make your own bike from recycled parts.

Booking: post@byokologi.no, before the 25th of October

**12.00-13.30**

WALDEN/ Walk The Talk

#### **MEET GUGULETHU P. MBATHA, SMALL SCALE FARMER AND ACTIVIST FROM SOUTH AFRICA.**

Gugulethu is coming to Gentle Actions straight from the slow food conference "Terra Madre" in Turin, Italy.

In conversation with artist Anna Widén

(in English)

**15.00-16.30**

S.P.I.L.L./S.T.I.L.L.

#### **A QUAKER MEDITATION ON HEAVENEARTH**

Lead by eco-philosopher Per Ingvar Haukeland

Booking: pamelding@kunstneshus.no 12-15 participants

The meditation will start by giving an introduction to the notion of spirit-place and HeavenEarth; and how we are able to live with the Source of Being and Presence wherever we are at. After the introduction, there will be a silent meditation (inspired by Quaker worship) and a "meditative conversation" on what it means for us to think and act in relationship to HeavenEarth and how to live according to the Source of Being and Presence in everyday lives.

**18.00-20.00**

Making a Living

#### **ON THE FLOOR – INFORMAL READING CIRCLE**

Today's theme: Work - Man as maker. We will be reading: Hannah Arendt

By the artists Runa Carlsen and Karen Kviltu Lidal

(in Norwegian)

## FILM PROGRAM

### Theme: Humans – nature – culture

How do we understand the relationship between humans and nature? These films specifically discuss our mentality; the way we think and can think about nature.

**13.00**

#### **Play Again**

(Tonje Hessen Schei, Norway/USA 2010, 80 min)

At a time when children spend more time in the virtual world than the natural world, PLAY AGAIN unplugs a group of media savvy teens and takes them on their first wilderness

adventure, documenting the wonder that comes from time spent in nature and inspiring action for a sustainable future.

**16.00**

**Animate Earth**

(Clive Ardagh Norway/UK 45 min, 2009)

Is it possible to have an approach to understanding nature that is both scientific and holistic?

**18.00**

**Trädälskaren**

(Jonas Selberg Augustsén, Sweden 2008, 76min)

This film follows the building of a treehut, and at the same time reflects on urbanized man's relationship to trees and nature in general, as well as the absence of this relationship

**FRIDAY 29.10**

**13.00-15.00**

S.P.I.L.L. / S.T.I.L.L.

**A WALK IN THE DEEP ECOLOGY OF THE CITY**

With eco-philosopher Per Ingvar Haukeland

12-15 participants

Meet in front of Kunstnernes Hus

From Kunstnernes Hus we will walk to a nearby park. In the park, there will be a circle gathering with an introduction to deep ecology and how it relates to the wilderness of the city. We will then seek to do some exercises in order to connect to the deep ecology of city life, between green and grey, and attempt to walk along the integral path of impression and expression that makes cities good dwelling places for all creatures. The walk is not depending on the weather – dress accordingly.

**14.00-18.00**

Sørfinnset skole / the nord land

**COOKERYBOOK-DIARY WITH MARIUS NOTVIK**

Working with the publication and testing out recipes (plenty of opportunities for tasting).

**15.00-16.00**

Fossil Fever

**OIL – IN THE PAST, PRESENT AND FUTURE**

Historian of ideas, teacher, author and previous cross-country skier on the national team Gudmund Skjeldal talks about his book

Fever – the history of Norwegian oil and gas (co-written with Unni Berge)

This talk is followed by the film *CRUDE*, an American documentary directed and produced by Joe Berlinger. *CRUDE* is an award-winning documentary film that chronicles the epic battle to hold oil giant Chevron (formerly Texaco) accountable for its systematic contamination of the Ecuadorian Amazon – an environmental tragedy experts call "the Rainforest Chernobyl".

**18.00**

**CORAL REEF CROCHET GATHERING**

Informal gathering to continue crocheting for the project The Oslo Reef installed at Kunstnernes Hus during Gentle Actions. The Oslo Reef is a satellite

of the "The Hyperbolic Crochet Coral Reef" started by Margaret & Christine Wertheim (Institute for Figuring).

Gathering in the restaurant at Kunstnernes Hus.

**FILM PROGRAM**

**13.00**

**The Cove**

(Louie Psihoyos, USA 2009, 92 min)

The Cove follows an elite team of activists, filmmakers and freedivers as they embark on a covert mission to penetrate a remote and hidden cove in Taiji, Japan, shining a light on a dark and deadly secret. The result is a provocative mix of investigative journalism, eco-adventure and arresting imagery, adding up to an unforgettable story that has inspired audiences worldwide to action. Academy Award winner 2010.

**16.00**

**Crude – The Real Price of Oil**

(Joe Berlinger, USA 2009, 105 min)

Journalists and scientists have called the environmental damage that Texaco has left in Ecuador the Chernobyl of the Amazon.

**SATURDAY 30.10**

**12.00-16.00**

Fossil Fever

**TOWARDS CLIMATE CHANGE AND ENERGY CRISES: TRANSITION MOVEMENT – A CONCRETE ALTERNATIVE TO CIVIL SOCIETY**

Workshop with :  
Jan Forsmark from Transition Sweden,  
Mauricio Deliz from Change the World - Norway  
Georgiana Keable storyteller from England/Norway

The workshop gives an introduction to the rapidly spreading Transition movement, its background, expansion and development worldwide and in Sweden. The workshop is an introduction to one of the most promising grassroots movements for a post-oil community, rethinking the way we live and making conscious choices about what kind of community and world we would like to live in. There will be time for discussions and dialogue.

See [www.transitionsweden.se](http://www.transitionsweden.se) or [www.transitiontowns.org](http://www.transitiontowns.org)

**14.00** Guided tour in English

**14.00-18.00**

Sørfinnset skole / the nord land

**COOKERY BOOK-DIARY WITH MARIUS NOTVIK**

Working with the publication and testing out recipes (plenty of opportunities for tasting).

**16-17**

Interspecies Collaboration

**THE TALKING POTATO**

Storytelling with Georgiana Keable

We often forget that we live on the earth together with the seemingly infinite other species. Plants, animals, birds and bugs, living each day towards their own sustainable lives. People have always told one another tales of animals and plants, opening their minds to the Other.

Suitable for adults. (in english)

#### FILM PROGRAM

**13.00**

**Earth Keepers**

(Sylvie Van Brabant, Canada 2009, 82 min.)

A local eco-activist from Quebec starts thinking globally and begins a journey to find ways to save the planet.

**16.00**

**No Impact Man**

(Laura Gabbert, Justin Schein, USA 2009, 90 min)

Manhattan-based Colin Beavan and Michelle Conlin try to live a year while making no net environmental impact.

**18.00**

**The Power of Community**

(Faith Morgan, USA 2006, 53 min)

When the Soviet-Union collapsed, Cuba missed its prime supplier of oil, forcing people to find other ways to generate energy.

#### SUNDAY 31.10

**14.00** Guided tour of *Gentle Actions*

**16.00-18.00**

Ecological Economy

**SOFA-SEMINAR**

Speculative evening hosted by Irene Nygårdsvik, MBA/researcher, Spekulatoriet

Per Espen Stoknes, Ecopsychologist and author, talks about his book *Money and Soul* and Sidsel Mørck, author, reads selected poetry.

Open dialogue with the audience.

(in Norwegian)

#### FILM PROGRAM

**Theme: Unecological economy:**

Our economic paradigm is built on the belief that permanent economic growth and free competition creates wealth and harmony.

These films will widen our perspectives for how we think about money and economic ideas.

**13.00**

**LET'S MAKE MONEY**

(Erwin Wagenhofer, Austria 2008, 110min)

World economy is observed from strategic viewpoints worldwide.

**16.00**

**THE MONEY FIX**

(Alan Rosenblith, USA 2009, 79min)

What exactly is money? And is competition or collaboration the ideal driving force in an economic system?

**18.00**

**THE SHOCK DOCTRINE**

(Michael Winterbottom/ Mat Whitecross, UK 2009, 78min)

Does economic liberalisation naturally

## ART – ECOLOGY – ACTION AT KUNSTNERNES HUS, OSLO

PROGRAM 2<sup>nd</sup> – 7<sup>th</sup> of NOVEMBER

### TUESDAY 2.11

**16.00-18.00**

Sørfinnset skole / the nord land

**Record release by SEXTAGS/ DJ SOTOFETT**

Summer party collection including Bjørn Torske, Vilunki 7000 og Radio Kongo

**17.00-21.00**

**GREEN DRINKS**

By Siri Mittet, Prosjekt coordinator PLAN-project – Climate adaptation in Norway, Department of Sociology and Human Geography, University of Oslo

Green Drinks is a monthly, informal networking event for environmental professionals and anyone interested in “green” things. Gatherings are held in over 700 cities around the world! Green Drinks is open for everyone, and the aim is to create new and exciting connections between people in the public and the private sectors, environmental organizations, and from different backgrounds and educations. Through these simple events many people have found employment, made friends, developed new ideas, done deals and had moments of serendipity. [www.greendrinks.org](http://www.greendrinks.org)

**17.30**

**CRITICAL LOOK AT THE ENVIRONMENTAL HISTORY OF NORWAY**

Talk by the Norwegian author and poet Sidsel Mørck  
(in Norwegian)

**Ca. 19.00**

**CREATING THE FUTURE, THE NEED FOR A NEW APPROACH IN REPOSE TO CLIMATE CHANGE**

Short reflections by climate researcher Karen O'Brien, Professor at the Institute for Sociology and Human Geography, University of Oslo

### FILM PROGRAM

**13.00**

***Peak Oil***

Amund Prestegård (Norway 2005, 29 min).

What happens when oil gets scarce in a world that is dependent on cheap energy?

**+ *Petropolis***

Peter Mettler (Canada 2009, 43 min).

Canada's tarsands project seen from above.

**16.00**

***Delta – Oil's Dirty Business***

Yorgos Avgeropoulos (Greece 2006, 60 min).

The Niger Delta has been ruined after decades of oil extraction.

### WEDNESDAY 3.11

**10.00-18.00**

Sørfinnset skole / the nord land

**BARN WORKSHOP AT ØVRE RINGSTAD, SKIPTVET**

Brainstorming ideas for the possibilities of a multiuse barn and studio.

Transport from Kunstnernes Hus at 10AM, returning at 6PM

Possible to stay the night.

Booking before Friday the 29th October by email: [balkong.oslo@c2i.net](mailto:balkong.oslo@c2i.net)

17.00

**Talk: Architecture for a beautiful planet!**

Frederica Miller, Architect, Gaia Oslo AS

18.00

**Talk: Social development from a wisdom perspective**

Vidar-Rune Synnevåg, Architect and organic farmer.

Miller and Synnevåg will round off with a mutual dialogue.

**FILM PROGRAM**

**Theme: Garbage**

Garbage is an enormous environmental problem. Three films about different ways of relating to and dealing with rubbish.

13.00

***Dive!***

Jeremy Seifert (US, 2009, 45 min).

It is perfectly possible to eat high-quality food from dumpsters.

16.00

***Garbage Warrior***

Oliver Hodge (US, 2007, 84 min).

Organic architecture. Architect Michael Reynolds uses garbage as building material and builds houses which create their own heating.

18.00

***Garbage Dreams***

Mai Iskander (US, 2009, 75 min).

The Zaballeen in Cairo collect 4000 tons of garbage on a daily basis of which they recycle 80%.

**THURSDAY 4.11**

10.00-18.00

Sørfinnset skole – the nord land

**BARN WORKSHOP AT ØVRE RINGSTAD, SKIPTVET**

Brainstorming ideas for the possibilities of a multiuse barn and studio.

Transport from Kunstnernes Hus at 10AM, returning at 6PM.

Possible to stay the night.

Booking before Friday the 29th October by email to: balkong.oslo@c2i.net

12.00-13.00

**CLIMATE CHANGE RESPONSES: THE GENTLE ACTION OF THE TRIM TAB**

Lunch-lecture with climate researcher Karen O'Brien, Professor at the Institute for Sociology and Human Geography, University of Oslo.

"Attached to the rudder of a boat, a trim tab significantly reduces the effort needed to change direction. Such gentle actions may be far more effective in creating the dramatic transformations needed to avoid dangerous climate change. I will present some ideas for potential trim tabs, including the important role of artists in catalyzing creative change."

16.00-18.00

Hallucinogenic Parks

**DYSTOPIAN LANDSCAPES**

What would happen if pockets of sub-culture penetrated our buildings and parks?

Conversation with Lise Skou from Field Work

18.00-20.00

Making a Living

**ON THE FLOOR – INFORMAL READING CIRCLE**

Today's theme: About politics. Commitment & resistance.

We will read: Simon Critchley.

By the artists Runa Carlsen and Karen Kviltu Lidal.

(in Norwegian)

**FILM PROGRAM**

**Theme: Fossil fever**

We are dependent on oil, gas and coal to the extent that we are willing to sacrifice our planet in order to get our next 'shot'.

13.00

***End of Suburbia***

Gregory Greene (Canada, 2004, 78 min).

An entertaining analysis of the oil dependency of our modern society.

16.00

**Peak Oil**

Amund Prestegård (Norway, 2005, 29 min).

What happens when oil gets scarce in a world that is dependent on cheap energy?

**+ Petropolis**

Peter Mettler (Canada, 2009, 43 min).

Canada's tarsands project seen from above.

18.00

**Gasland**

Josh Fox (US, 2010, 107 min).

A price winning

**FRIDAY 5.11**

18.00-20.00

Ecological Economy

**Speculative evening with MBA/researcher Irene Nygårdsvik, Spekulatoriet**

The economy of generosity and consciousness – creativity as the driving force of economy

The “in-between” competence, holistic efficiency, the potential of ripple effects and propagation, different forms of generosity, straw-economy, cost-efficiency and the trap of greediness, from competition to the abundance of unfolding.

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**The Dialogue – the art of thinking together**

Conflict and innovation has the same source. How we think at work or at home is significant for the lives we create.

Booking at [pamelding@kunstnerneshus.no](mailto:pamelding@kunstnerneshus.no)

60 participants

**FILM PROGRAM**

13.00

**Trädälskaren**

Jonas Selberg Augustsén (Sweden, 2008, 76 min).

On building a treehut, and at the same time reflecting on urbanized man's relationship to trees and nature in general, as well as the absence of this relationship.

16.00

**Addicted to Plastic**

Ian Connacher (Canada, 2008, 85 min).

Plastic has revolutionized the world, but it has also become a huge environmental problem.

**SATURDAY 06.11**

09.00-15.00

Ecological Economy Seminar

**Ecological Economics - Well-being and Sustainability**

By Professor Ove Jakobsen, Professor Stig Ingebrigtsen and Associate Professor Øystein Nystad, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.

(The seminar will be in Norwegian)

Booking before the 4th of November to: [pamelding@kunstnerneshus.no](mailto:pamelding@kunstnerneshus.no)

The climate-crisis and finance-crisis have propelled a debate about the need for a new economy. In this seminar we will present and discuss the practical implications of an ecological economy. Ecological economy implies fundamental changes in the existing economic paradigm that includes an interdisciplinary dialogue between science, every-day life, art and culture. The seminar concludes with a café-dialogue aiming to create an arena for a deeper understanding of the issues and practical solutions.

09.00 Welcome and information about the program.

09.15 – 10.00

**Ecological Economy in an historical perspective**

Professor Ove Jakobsen, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.

10.15 – 11.00

**Circulation economics**

Professor Stig Ingebrigtsen, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.



- 11.15 – 12.00 **Business management in the light of ecological economy**  
Associate Professor Øystein Nystad, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.
- 12.00 – 13.00 Lunch
- 13.00 – 14.00 **The economy of generosity and consciousness – creativity as the driving force of economy**  
Irene Nygårdsvik, MBA/researcher, Spekulatoriet .
- 14.15 – 15.00 **Social banking**  
Lars Hektoen, Director Cultura Bank, Norway.
- 16.00 – 17.00 **Ecological Economics - Well-being and Sustainability**  
Talk by Professor Ove Jakobsen, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.  
(in English)

### 18.30 – 20.00

Interspecies Collaboration

#### **JAMMING WITH THE HUMPBACK CODE – LIVE**

Daniel Opitz's award winning film on the race to decipher the music or language of humpback whales, performed in a new "chill out" director's cut with live music by David Rothenberg, based on his live recordings with humpback whales in Hawaii.

### FILM PROGRAM

#### 13.00 STILL OPEN

#### 16.00

##### ***Play Again***

Tonje Hessen Schei ( Norway/US, 2010, 80 min).

At a time when children spend more time in the virtual world than the natural world, PLAY AGAIN unplugs a group of media savvy teens and takes them on their first wilderness adventure, documenting the wonder that comes from time spent in nature and inspiring action for a sustainable future.

#### 18.00

##### **Special live performance**

##### ***Jamming with the Humpback Code***

Daniel Opitz (Germany/US, 2008, 45 min).

Why do whales sing and will we ever be able to decode its meaning?

### SUNDAY 7.11

#### 09.00-15.00

Ecological Economy Seminar (a continuation from the 6th of October)

#### **Ecological Economics - Well-being and Sustainability**

By Professor Ove Jakobsen, Professor Stig Ingebrigtsen and Associate Professor Øystein Nystad, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.

(The seminar will be in Norwegian.)

Booking before the 4th of November to: [pamelding@kunstnerneshus.no](mailto:pamelding@kunstnerneshus.no)

The climate-crisis and finance-crisis have propelled a debate about the need for a new economy. In this seminar we will present and discuss the practical implications of an ecological economy. Ecological economy implies fundamental changes in the existing economic paradigm including an interdisciplinary dialogue between science, every-day life, art and culture. The seminar concludes with a café-dialogue aiming to create an arena for a deeper understanding of the issues and finding practical solutions.

- 09.00 – 09.15 Welcome and a summary from yesterday's seminar session.
- 09.15 – 09.45 ***Industrial Ecology***  
Sveinar Kildal, Director Global Environment. Elopak
- 09.45 – 10.15 ***Capacity development for more sustainable livelihoods in India - insights to ecological economics***  
Anne Solgaard, Green Economy Coordinator, UNEP/GRID-Arendal .
- 10.30 – 11.00 ***Introduction café-dialogue/ Method and practical implementation***  
Øystein Nystad, Stig Ingebrigtsen and Ove Jakobsen, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.
- 11.00 – 12.00 Lunch

12.00 – 14.00 *Café dialogue/Open space.*

14.15 – 15.00 **Summary and plenary-discussion.**

**14.00**  
**Guided tour of *Gentle Actions*.**

**16.00-18.00**  
Interspecies Collaboration

**From Natural Sound to Music: What technology can do for us**

Multiartist, author and philosopher David Rothenberg demonstrates how computer technology can slow down/speed up the sounds of the natural world and how this material can be turned into musical ideas.

## FILM PROGRAM

**Theme: Unecological mentality – food – diversity – unification**

The enormous industrialisation of our food production that has taken place over the past 50 years has changed the way we think about food and agriculture. Animals and plants are adapted to the production system, rather than the other way around.

**13.00**  
***Smaken av Hund***

Jon Martin Førland og Are Syvertsen (Norway, 2006, 73 min).

How is the food we eat produced and what determines the way we think about it?

**+ *Eternal Mash (Eeuwige moes)***

Catherine van Campen (Netherlands, 2007, 53 min).

Do we want a large variety of plants or are we going to genetically modify ourselves to unification?

**16.00**  
***Life Running Out of Control***

Bertram Verhaag (Germany, 2004, 60 min).

Genetically modified food is a huge experiment of which we do not know the consequences.

**18.00**  
***Food Inc***

Robert Kenner (US, 2008, 94 min).

Do we know enough about the food we are eating? In the US, a handful of companies control all food production.

## ART – ECOLOGY – ACTION AT KUNSTNERNES HUS, OSLO

PROGRAM 9<sup>nd</sup> – 14<sup>th</sup> of NOVEMBER

### TUESDAY 09.11

#### 12.00-16.00

Sørfinnset school / the nord land

#### FROM A LANDSCAPE OF SURVIVAL TO A LANDSCAPE OF EXPERIENCES

Conversations about the role of the arts in a changing landscape. Based on the experiences from the projects "Artscape Nordland" and "Art in Nordland-Artistic interventions".

A dialogue with the artists Søsja Jørgensen and Geir Tore Holm and guests Aslaug Vaa and Per Gunnar Eeg-Tverbakk.

#### 12.30-13.30

Ecological Economics

#### GENTLE MONEY ACTIONS

Speculative lunch: A talk by Irene Nygårdsvik, MBA/researcher, Spekulatoriet.

How to change from being money-slaves to being money-chiefs? Our relationship to money is steered by unconscious thoughts, feelings and patterns of behaviour. A reflection on "The economy of generosity and consciousness – creativity as the driving force of economy".

Booking: pamelding@kunstnerneshus.no

60 participants

#### 15.00-18.00

Food as counterculture

#### Fermentation Revival

Come and experience how simple it is to make your own sauerkraut, yogurt, and other fermented delicacies. Learn about the healing qualities and nutritional importance of live-culture ferments, as well as their illustrious history and integral role in human cultural evolution. Empower yourself with simple techniques for fermenting these healthful foods in your home.

Workshop with: Sandor Ellix Katz, fermentation revivalist and author.

Booking: pamelding@kunstnerneshus.no

30 participants

In English.

#### 16.00

Food as counterculture

#### WILD TEA PARTY

From the wild to the cultivated: Join us for warm infusions made from local wild herbs.

By artist and activist Rebecca Beinart.

In English.

#### 16.00-18.00

Interspecies Collaboration

#### THE MUSIC IN NATURE & THE LANGUAGE IN NATURE

Multiaartist, author and philosopher David Rothenberg discusses his work investigating the musical possibilities in the natural world, a project that began with his work twenty-five years ago as a protégé of Arne Næss in Oslo, and has continued in his writing, teaching and performing. Philosopher, cultural ecologist, and performance artist David Abram has written extensively on language as a power that belongs not only to humans but to the living landscape itself.

**A dialogue between David Rothenberg and David Abram.**

In English.

#### 17.00-20.00

Fossil fever

#### SCORCH/DRENCH

Workshop by artist-activist collective PLATFORM.

Today's seminar: Canada's Tar Sands.

Film: *H2Oil*.

A 2009 film about the US's biggest supplier of oil and the "most destructive project on the planet" - the Tar Sands buried under the pristine arboreal forest and historic homelands of First Nations peoples in Canada.

Followed by a discussion with campaigners from Indigenous Environmental Network and PLATFORM.

In English.

## FILM PROGRAM

**13.00**

### ***Garbage Warrior***

Oliver Hodge (US, 2007, 84 min).

Organic architecture. Architect Michael Reynolds uses garbage as building material and builds houses which create their own heating.

**16.00**

### ***Food Inc.***

Robert Kenner (US, 2008, 94 min).

Do we know enough about the food we are eating? A handful of companies control the food production of the Western world.

## WEDNESDAY 10.11

**12.00-16.00**

Sørfinnset school / the nord land

### **FROM A LANDSCAPE OF SURVIVAL TO A LANDSCAPE OF EXPERIENCES**

Conversations about the role of the arts in a changing landscape. Based on the experiences from the projects "Artscape Nordland" and "Art in Nordland-Artistic interventions".

A dialogue with the artists Søsja Jørgensen, Geir Tore Holm and guests.

In Norwegian.

**12.30-14.00**

Ecological Economics

### **HUMANS, THINGS AND OUR ENVIRONMENT – THE ECONOMY OF GENEROSITY MEETS INTERIOR PSYCHOLOGY.**

Speculative lunch with MBA/researcher Irene Nygårdsvik, Spekulatoriet and interior-psychologist Tone Solli.

Booking: pamelding@kunstneshus.no

60 participants.

**12.00-17.00**

Walden / Walk the Talk

### **A DAY OF ENVIRONMENTAL STORIES**

with Hilde Ibsen, Environmental historian, Karlstad University

11.00 Spontaneous dialogue

11.30 About living in an eco-village

14.00 Nature and health

14.30 Spontaneous dialogue

15.00 Enchanted consumption and the dream of "the good life"

15.30 Green living – a dialogue

In Norwegian and English.

**15.00-18.00**

Food as Counterculture

### **FERMENTATION REVIVAL**

Come experience how simple it is to make your own sauerkraut, yogurt, and other fermented delicacies. Learn about the healing qualities and nutritional importance of live-culture ferments, as well as their illustrious history and integral role in human cultural evolution. Empower yourself with simple techniques for fermenting these healthful foods in your home.

Workshop with Sandor Ellix Katz, fermentation revivalist and author.

Booking: pamelding@kunstneshus.no

30 participants.

In English.

**16.00**

Food as Counterculture

### **WILD TEA PARTY**

From the wild to the cultivated: Join us for warm infusions made from local wild herbs.

By artist and activist Rebecca Beinart.

In English.

**17.00-18.30**

Interspecies Collaboration

### **DO WHALES HAVE CULTURE?**

The undecoded "language" of long finned pilot whales and killer whales, a preliminary report of studies from northern Norway, combined with Rothenberg's work in the Pacific Northwest trying to make sense of the musicality of killer whales. What does it mean to say an animal species has culture? Different groups of killer whales eat different foods, have different group behavior, and make different sounds. Why?

Biologist and whale researcher Heike Vester in dialogue with multi-skilled artist, author and philosopher David Rothenberg.

In English.

**17.00-20.00**

Fossil Fever

**SCORCH/DRENCH**

Workshop by artist-activist collective PLATFORM.

Today's seminar: Niger Delta, Nigeria.

Join the European Action Day for Ken Saro-Wiwa. Details at [www.corporatejustice.org](http://www.corporatejustice.org)

With campaigners from Remember Saro-Wiwa.

Film: *Hanged Man - Nigeria's Shame*.

Screened on the 15th anniversary of his execution, Nigerian writer and campaigner Ken Saro-Wiwa makes a case against the degradation of lands and human rights by Shell's oil extraction in Ogoniland.

In English.

**18.30-20.00**

Talk:

**BECOMING ANIMAL, DEEP ECOLOGY AND RADICAL WONDER**

A conversation on Cultural Metamorphosis.

David Abram, philosopher, cultural ecologist, and performance artist,  
in dialogue with Per Ingvar Haukeland, eco-philosopher and author.

There are dark and very difficult times ahead, for humankind and for the animate Earth. How can we transform ourselves and the culture around us with anything approaching the rapidity that is needed? Join two eco-philosophers in a conversation on some of the means and methods of cultural metamorphosis. We will ponder wild ethics and radical wonder, and whether a new shape of the Sacred is striving to be born at this teetering moment in the Earth's unfolding.

In English.

**FILM PROGRAM**

**Theme: Fossil Fever**

The hunt for oil is unscrupulous when it comes to human costs or environmental damage. The movies in this session confirm our worst nightmares on the consequences of our oil fever, but they also show that some of us are fighting back.

**13.00**

**DELTA – OIL'S DIRTY BUSINESS**

Yorgos Avgeropoulos (Greece, 2006, 60 min).

The Niger Delta has been ruined after decades of oil extraction.

**16.00**

**CRUDE – THE REAL PRICE OF OIL**

Joe Berlinger (US, 2009, 105 min).

Journalists and scientists have called the environmental damage that Texaco has left in Ecuador the Chernobyl of the Amazon.

**18.00**

**H2Oil**

Shannon Walsh (Canada, 2009, 76 min).

Oil fever

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**THURSDAY 11.11**

**14.00-15.30**

Ecological Economics

**SOCRATIC KNITTING**

A speculative afternoon with MBA/researcher Irene Nygårdsvik, Spekulatoriet.

Knitting creativity!

Booking: [pamelding@kunstnerneshus.no](mailto:pamelding@kunstnerneshus.no)

20 participants.

**14.00 and 16.00**

Fossil Fever

**PETROHOLICS ANONYMOUS**

Addicted to oil? Petroholics Anonymous are having a meeting.

Participate in a group dialogue by the performance group Kunststrevyen (ca 45 min).

In Norwegian.

**12.00-17.00**

Walden / Walk the Talk

**A DAY OF ENVIRONMENTAL STORIES**

with Hilde Ibsen, Environmental historian, Karlstad University.

11.00 Spontaneous dialogue

11.30 About living in an eco-village

14.00 Nature and health

14.30 Spontaneous dialogue  
15.00 Enchanted consumption and the dream of “the good life”  
15.30 Green living – a dialogue  
In Norwegian and English.

**16.00**

Food as Counterculture

**WILD TEA PARTY**

From the wild to the cultivated: Join us for warm infusions made from local wild herbs.  
By artist and activist Rebecca Beinart.  
In English.

**17.00-18.00**

Interspecies Collaboration

**WHALE ENCOUNTERS IN HISTORY**

Where humans and dolphins meet - communication will be manifested.  
Oral folklore and rock art: stories about human and cetacean rendezvous in history.  
A talk by physicist and whale-activist Rauno Lauhakangas.  
In English.

**17.00-20.00**

Fossil Fever

**SCORCH/DRENCH**

Today's seminar: “Financing oil dependency - financing climate change”.  
Short films and discussion from campaigners, artist-activists and researchers on banks, investment, and how finance capitalism drives oil dependency.  
Workshop by artist-activist collective PLATFORM.  
In English.

**18.00-19.30**

Interspecies Collaboration

**BELUGA DO NOT BELIEVE IN TEARS**

Rauno Lauhakangas and David Rothenberg recount their experiences trying to use music to communicate with the white beluga whales in the White Sea in Russian Karelia.  
In English.

**18.00-20.00**

Making a Living

**ON THE FLOOR – INFORMAL READING CIRCLE**

Tonight's theme: About the hand - THE HAND IS A FRIEND OF THE BRAIN  
We will read Richard Sennet and Lee Ufan.  
By the artist Runa Carlsen and Karen Kviltu Lidal.  
In Norwegian.

**20.00-21.00**

Interspecies Collaboration

**Jam – between jazz saxophonist Bendik Hofseth an interspecies clarinetist David Rothenberg**

**FILM PROGRAM**

**13.00**

***Earth From Above***

Renaud Delourme (France, 2004, 67 min).  
With images of Yann Arthus-Bertrand.

**16.00 The Last Joik in The Forest**

Hannu Hyvönen Length (Finland, 2007, 60 min).  
Follows the history of conflict between Finnish loggers and indigenous Saami people in Lapland, Finland.

**18.00**

***Vanishing of the Bees***

George Langworthy og Maryam Henein (US, 2009, 94 min).  
Honeybees around the world are dying - and nobody knows why.

**FRIDAY 12.11**

**12.00-13.00**

Food as Counterculture

**Cultural Activism and Fermentations**

Social change is another form of fermentation. Ideas ferment, as they spread and mutate and inspire movements for change. The Oxford English Dictionary offers as the second definition of “ferment”: “The state of being excited by emotion or passion, agitation,

excitement. . . a state of agitation tending to bring about a purer, more wholesome, or more stable condition of things." Excited people can channel the same intensity, and use it to create change.

Lunch talk with: Sandor Ellix Katz, fermentation revivalist and author.

In English.

#### 12.00-15.00

Walden / Walk the Talk

##### **A day of environmental stories**

with Hilde Ibsen, Environmental historian, Karlstad University.

11.00 Spontaneous dialogue.

11.30 About living in an eco-village.

14.00 Nature and health.

In Norwegian and English.

#### 14.00 and 16.00

Fossil Fever

##### **PETROHOLICS ANONYMOUS**

Addicted to oil? Petroholics Anonymous are having a meeting.

Participate in a group dialogue by the performance group Kunststrevyen (ca 45 min).

In Norwegian.

#### 17.00-19.00

Food as Counterculture

##### **SHARING OF A PORRIDGE MEAL**

.... spiced with butter, curiosities and stories

by artist Jana Fröberg.

Booking: pamelding@kunstnernessus.no

15 participants.

#### 17.00-20.00

Fossil Fever

##### **SCORCH/DRENCH**

Today's seminar: Caspian Oil: Azerbaijan-Georgia-Turkey Pipelines.

Film: Source (Zdroj): Baku in Azerbaijan, the site of the world's first oil well, is once again becoming a focus for foreign investors eager to exploit the country's vast oil riches. "Source" combines live footage with animation, and traces the pipeline from our commuter highways back to this landscape on which our way of life depends, where cows graze on polluted land and children play in toxic gunge. Followed by a discussion with PLATFORM, based on research from our web-based artwork "Burning Capital" and forthcoming book "The Oil Road".

Workshop by artist-activist collective PLATFORM.

In English.

#### 17.00-19.00

Interspecies Collaboration

##### **SAVE THE WHALES...FOR DINNER.**

Whales are intelligent, soulful, and endangered. Most countries have prohibited whaling but Norway still persists.

David Rothenberg in conversation with Rauno Lauhakangas, Tuula Nikulainen, Heike Vester, David Opitz and others.

In English.

#### 18.00-19.00

Food as Counterculture

##### **Sourdough bread baking**

Come and make sourdough bread with a living culture that has travelled the globe. Return the following evening to taste your own handmade loaves.

Part 1 (continues Saturday at 12.00 PM).

Workshop with artist and activist Rebecca Beinart.

Booking: pamelding@kunstnernessus.no

12 participants.

In English.

#### 19.30-20.00

##### **Can LITERATURE SAVE THE WORLD?**

The Norwegian author and critic Freddy Fjellheim reads from his steaming hot essay collection *Fellesskapets kunst (The Art of the collective)*

#### 20.00

Interspecies Collaboration

##### **THE YURT WILL BE ROCKIN'!**

David Rothenberg and Mungolian Jet Set (Pål Nyhus and Knut Sævik) in creative communion!

## FILM PROGRAM

**13.00**

### ***A Sea Change***

Barbara Ettinger (US, 2009, 83 min).

Ocean acidification threatens millions of species and might kill the fish we live of.

**16.00**

### ***The End of the Line***

Rupert Murray (UK, 2009, 85 min).

The world's largest trawl is bigger than 13 Boeing 747. Overfishing is about to wipe out several important fish strains. ---

## SATURDAY 13.11

**12.00**

Food as Counterculture

### **Sourdough bread baking**

Continuation of sourdough bread baking workshop. Part 2 (baking).

Continues for Part 3 about 4PM.

Workshop by artist and activist Rebecca Beinart.

Booking: pamelding@kunstnernesshus.no

12 participants.

In English.

**13.00**

### **LOOK INTO MY UNIVERSE – The story of a climate researcher**

Talk by climate researcher Rasmus E. Benestad,

**12.30-14.00**

Fossil Fever

### **SCORCH/DRENCH**

Arctic Study Day – part 1.

Film: Arctic Circle, Episode Two: Battle for the Pole.

Climate change is hitting the Arctic faster than any other region on Earth and the resulting sea level rise has huge implications for us all.

Arctic Circle, Battle for the Pole introduces us to the oil companies and countries racing to pump oil and gas from beneath the Arctic seabed, with a focus on Norway's Statoil.

Workshop by artist-activist collective PLATFORM.

In English.

**14.00-16.00**

Food as Counterculture

### **SHARING OF A PORRIDGE MEAL**

.... spiced with butter, curiosities and stories.

by artist Jana Fröberg.

Booking: pamelding@kunstnernesshus.no

15 participants.

**14.00 and 16.00**

Fossil Fever

### **PETROHOLICS ANONYMOUS**

Addicted to oil? Petroholics Anonymous are having a meeting.

Participate in a group dialogue by the performance group Kunststrevyen (ca 45 min).

In Norwegian.

**15.30-18.30**

Fossil Fever

### **SCORCH/DRENCH**

Burning our Future: Arctic Oil & Gas in a post-Deepwater Horizon World.

Panel and public discussion.

A panel of researchers, campaigners, artists and activists from UK, Norway, and Russia discuss implications for the rush to oil and gas

exploration in the Arctic in relation to human rights, the environment, culture and climate change, with a focus on Norway.

Workshop by research & activist-collective PLATFORM.

In English.

**19.00**

### **THE BUMBLEBEE ANTI-GRAVITATIONAL SEE YOU OFF FINISSAGE!**

Interspecies clarinetist meets Karelian master of glitch!

Music by clarinetist David Rothenberg and electronica artist Cycle Hiccups (Alexandr Velikoselsky).

Refreshments!



## FILM PROGRAM

### Theme: Sustainable mentality.

Do we, in fact, understand poverty and development? We believe that more trade inevitably leads to more trade, but does it? Do poor societies have a real possibility to develop a healthy economy in our globalized world?

**13.00**

#### ***Darwin's Nightmare***

Hubert Sauper (several countries, 2004, 107 min).

An exceptional movie on globalisation, ecology, trade and people

**16.00**

#### **Enjoy Poverty**

Renzo Martens (Netherlands, 2008, 90 min).

Who owns poverty? The poor or the people who live of poverty?

**18.00**

#### ***The End of Poverty***

Philippe Diaz, (US, 2008, 106 min).

A strong statement in post-colonial theory on why poor countries are poor and remain poor.

## SUNDAY 14.11

### ART AND ACTIVISM DAY

Workshop by artist-activist collective PLATFORM.  
In English.

**12.30 – 14.30**

#### **HOW AND WHY DO ARTISTS WORK AS ACTIVISTS?**

How and why do artists work as activists? Presentation and discussion led by PLATFORM with other artists from *Gentle Actions*, discussing case studies, investigating problems, and considering questions of aesthetics and political change relating to the week's themes.

**14.00**

#### **Guided tour of Gentle Actions**

**15.30-18.00**

#### **NORWAY, ART AND ACTIVISM**

This session invites artists and activists who wish to work on issues around oil, climate, and/or the Arctic to come together to share work, to develop networks and critique, and to do some practical planning.

Facilitated by PLATFORM.

**19.00**

#### **HOLLYWOOD AND CLIMATE CHANGE: THE DAY AFTER TOMORROW**

Hollywood and Climate Change: "The Day After Tomorrow" After a week of independent filmmakers' work on oil and climate change, a chance to take a critical look at how a Hollywood blockbuster interprets climate change, and attempts to reach a mass audience. In *The Day After Tomorrow*, global warming triggers the onset of a new ice age. Los Angeles is flattened by a tornado, a tidal wave engulfs New York City and the entire northern hemisphere begins to freeze solid. A climatologist must reach his son in Manhattan and ride out the storm. Lessons are learnt. Director: Roland Emmerich, 2004, 118 min. Centropolis/Lions Gate/Mark Gordon Company. In English. Followed by discussion.  
(The film is a part of the workshop)

## FILM PROGRAM

**13.00**

#### ***The Cove***

Louie Psihoyos (US, 2009, 92 min).

The Cove follows an elite team of activists, filmmakers and freedivers as they embark on a covert mission to penetrate a remote and hidden cove in Taiji, Japan, shining a light on a dark and deadly secret. The result is a provocative mix of investigative journalism, eco-adventure and arresting imagery, adding up to an unforgettable story that has inspired audiences worldwide to action.

**16.00**

#### ***Gasland***

Josh Fox (US, 2010, 107 min).

A prize-winning, shocking, funny but sad film about gas-extraction in the US.

**18:00 FINALE FILM**