



- [Architecture & Design](#)
- [Music](#)
- [Performing Arts](#)
- [Visual Arts](#)
- [Literature](#)
- [Film](#)
- [Festivals & Heritage](#)
- [Food](#)
- [Travel](#)

Feb

10

Apr

-16

Date: Thursday, February 10, 2011 7:00 PM - Saturday, April 16, 2011 5:00 PM

Location: Osilas Gallery

Category: Exhibition

## Nurturing Nature: Artists Engage the Environment



The exhibition on view at the Concordia College OSilas Gallery present a group of artists that focus on healing our relationship with the living eco-system, and recognizing that our very existence depends upon its survival. Reception and Gallery Talk Thursday February 10th at 7 pm.

For the past several decades environmentalists have foreseen an impending disaster of epic proportions if and when the planet becomes truly unable to sustain life. Our basic life support systems of clean water, air and soil continue to diminish at an alarming rate, and new species are disappearing every single year.

The works presented as part of Nurturing Nature: Artists Engage the Environment attempt to bridge the gap between art and life by raising an appreciation of the natural world and engaging in a collaborative or nurturing process with nature. The exhibition focuses on various spiritual or ethical traditions in relationship to our care of the planet, what Christianity terms "stewardship", Tikkun Olam or "repair the world" in Judaism, and in Buddhism "compassion for all sentient beings".

The artists in Nurturing Nature: Artists Engage the Environment will present works that focus on the healing and reverence of our planet in both a physical and metaphysical sense. The theme is a synthesis of our post-Newtonian age with earlier or proto-scientific ages, which referenced an even more ancient prehistoric time when art and nature were not so clearly distinct

from one another.

**The exhibitions includes works by:**

Eva Bakkeslett (Norway),

Vaughn Bell,

Susan Benarcik,

Michele Brody,

Jackie Brookner,

Linda Byrne,

Xavier Cortada,

Sonja Hinrichsen,

Basia Irland,

William Meyer,

Maria Michails,

Roy Staab

and Joel Tauber

Eva Bakkeslett is an artist and cultivator in the field of arts & ecology. She sees her work as planting seeds to cultivate environmental change that reenergizes our engagement with and awareness of the earth. Her passion lies in the interface between nature and culture. Using any suitable medium she spends time in playful exploration revealing the subtle and invisible wonders of life through any suitable medium. Her work is often contextualised through interactive community events to inspire and engage people to sense, feel, think and act.

Eva holds an MA in Arts & Ecology from Dartington College of Arts in Devon, England. She is showing, lecturing and performing her work nationally and internationally. She co-curated the big social sculpture event Gentle Actions – art/ecology /actions in Oslo in 2010. Her film *Alchemy – the poetics of bread* has been shown in art shows and film festivals all over the world. It was shown at MoMA, New York in 2009 and was awarded the Jury Price at the Norwegian Contemporary Art show: Den Nordnorske Kunstutstilling the same year.

*The OSilas Gallery is located in the Donald A. Krenz Academic Center on the second level of Scheele Memorial Library on Concordia College's Bronxville campus.*

## Address

OSilas Gallery

Concordia College, 171 White Plains Road

10708 Bronxville, New York

Tlf: 914 337 9300

[Back to top](#)

[Share on your network](#) | 